

Finding Aid for the School of Art Records

Descriptive Summary

Repository: University Archives, Department of Special Collections, Washington University Libraries, One Brookings Drive, Campus Box 1061, St. Louis, MO 63130, Telephone: (314) 935-5444 or (314) 935-9730, Fax (314) 935-8320, e-mail: spec@wumail.wustl.edu, website: <http://library.wustl.edu/units/spec/archives>

Creator: Washington University School of Art.

Title: School of Art Records.

Dates: 1875 – 2000.

Quantity: 9.0 linear feet.

Language: English.

Historical Note

In 1857, Chancellor Eliot wanted a school of art for Washington University. The O'Fallon Polytechnic Institute had made a modest beginning with its small School of Design. When O'Fallon was sold, this program became part of the University's Polytechnic Department, and was renamed the "School of Art and Design" in 1871. In November 1874, the University hired drawing instructor Halsey C. Ives, who later became a full professor and added painting, sculpture, and decorative arts to the curriculum. In 1878, the only son of Wayman Crow, Wayman Crow, Jr., died, so he decided to give the University a new museum in his son's honor, the St. Louis Museum of Fine Arts, dedicated in May 1881 at the corner of 19th and Locust. With this new building, the University agreed to create an independent School of Fine Arts. In 1926, the School of Fine Arts received a new building, Bixby Hall, on the Hilltop Campus.

Scope and Content Notes

This collection contains historical materials from the School of Art, including correspondence, faculty minutes, programs, bulletins, promotional materials, publications, scrapbooks, photos, ledgers, and student artwork. The material is first divided according to size and then arranged alphabetically. There are letter-sized materials, followed by legal-sized materials and then oversized materials.

For related materials see the Gallery of Art Administrative Files, held by University Archives.

Administrative Information

Source of Collection

This material was donated to the University Archives.

Accruals

There are no accruals.

Processing Information

Compiled by Jay Kempen in June 2001. Updated by Sarah Pabarcus in February 2006 and Miranda Rectenwald in April 2007.

Restrictions

Access Restrictions

There are no restrictions to access.

Use Restrictions

Users of the collection must read and abide by the Rules for the Use of University Archives Materials.

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Collection Contents: Letter Sized Material

Box No.	Folder
01	Advisory Board (Correspondence [Paul Brown, 1918])
	Advisory Board (Correspondence [W.S. Hancock, 1915-1918])
	Advisory Board (Correspondence [Hellmuth & Hellmuth, 1918])
	Advisory Board (Correspondence [Mars, 1918])
	Advisory Board (Correspondence [A.B. Ridington, 1917-1919])
	Advisory Board (Correspondence [E. Wuerpel, 1920's])
	Advisory Board (Minutes, 1918-1919)
	Advisory Board (Minutes, 1954-1966)
	Art Student Alumnae Association (Logs, 1896-1910)
	Art Student Association (Logs, N.D.) (x2 folders)
	Correspondence (Misc., 1911-1912)

Correspondence (W. Bixby and the Director, 1912-1925)

Correspondence (City Art Museum-related, 1901-1924)

Correspondence (Treasurer to/from Director, 1926-1929)

Correspondence (Chancellor to/from Director, 1926-1929)

Correspondence (Treasurer's Office, 1927-1929)

Correspondence (Chancellor to/from Wuerpel, 1928-1934)

Correspondence (Letter "A", 1929-1934)

Correspondence (Treasurer to/from Wuerpel, 1929-1934)

Correspondence (Chancellor's Office, 1929-34)

Correspondence (Letters "D", "F", "H", "J", "K", "L", "M", "N", "R", and "S", 1929-1934)

Correspondence (Treasurer's Office, 1929-1934)

Correspondence (Letter "W")

Correspondence (Chancellor's Office, 1935-1938)

Correspondence (Treasurer's Office, 1935-1938)

Correspondence (Letters "B" and "C", 1935-1938)

Correspondence (Chancellor's Office, 1938-1939)

Correspondence (Letter "A", 1938-1939)

Donor Lists (1911)

Exhibitions (1966-2002, also includes a program from the [1921] production of "The Grim Jester")

Faculty (Max Beckmann, Commencement at Washington University, 1950)

Faculty (Max Beckmann, Correspondence, 1947-1948)

Faculty (Max Beckmann, Publications about his work and life, including his wife Quappi's recollections [auf Deutsch und ziemlich interessant]) (x3 folders)

Faculty (Max Beckmann, *Mein Leben mit Max Beckmann* by Mathilde Q. Beckmann)

02

Faculty (General Introductions)

Faculty Meeting Logs and Lists of Artists and Models ([1892]-1906)

Faculty Meeting Logs (1906-1912)

Faculty Meeting Logs (1917-1922)

Faculty Meeting Logs (1923-1926)

Faculty Meeting Logs (1934)

Faculty Meeting Logs (1935-1936)

Faculty (R.S. Robison, n.d.)

Faculty Scrapbook (of classes held, special events, etc.)

Fashion Shows

Financial Matters (1911-1926)

History of the School (Advancing St. Louis in Art – Value of Art in Developing the City [1906])

History of the School (Annual Fashion Show by Juniors and Seniors)

History of the School (The Art Amateur, August 1891)

History of the School (Art Classes Offered, 1875)

History of the School (Art and Reconstruction after War, [by Wuerpel])

History of the School (Art School Catalog, 1939)

History of the School (Art School Dirge)

- History of the School ("The Arts")
- History of the School (Artistic Activities of WU) (x2 folders)
- History of the School ("The Artists' Way")
- History of the School (Bulletin – School of Fine Arts, 1939-1940)
- History of the School (Bulletin – School of Fine Arts, 1940-1941)
- History of the School (Bulletin – School of Fine Arts, 1943)
- History of the School (Bulletin – School of Fine Arts, 1945)
- History of the School (Bulletin – School of Fine Arts, 1949)
- History of the School (Bulletin – School of Fine Arts, 1950)
- 03 History of the School (Bulletin – School of Fine Arts, 1951)
- History of the School (Bulletin – School of Fine Arts, 1953)
- History of the School (Circular of the St. Louis School of Fine Arts)
- History of the School (Collections of the City Art Museum, 1917-1918)
- History of the School (Constitution of the Art Students' Association, 1915) (x2 folders)
- History of the School (Constitution of the "Graphic Art Club")
- History of the School ("The First Hundred Years", 1879-1979)
- History of the School ("The First Hundred Years" [condensation])
- History of the School ("The Flagellants" by Carl Marr, November 29, 1892)
- History of the School (History of Art School Housing)
- History of the School (History of Art School Housing by E.H. Wuerpel and revision by [Mr. Reringhaus])
- History of the School (Inventory of Collections, Apparatus, Furniture and Fixtures, 1917)

History of the School (Invitation to Art Student Association Costume Ball)

History of the School (Invitation to the School of Fine Arts' Bazaar)

History of the School (Laying of the Art School Cornerstone, October 20, 1925)

History of the School (Lecture Course, 1910-11)

History of the School (Letter from E.H. Wuerpel re. Art School Building situation synopsis)

History of the School (Minutes of the Art Committee, 1915-16 through 1916-1917)

History of the School (Montmartre Bazaar) (x2 folders)

History of the School (Notes on Course of Instruction, Illustrated by Examples, 1897-1898) (x3 folders)

History of the School (Practical Art Training, 1919-1920)

History of the School (Program – “The Family Upstairs”)

History of the School (Program – “A Full House”)

History of the School (Program – “Kick In”)

History of the School (Programme of Art School)

History of the School (Reminiscences of Dean Emeritus of the School of Fine Arts Kenneth Hudson) (x3 folders)

History of the School (Robert Shearer Robison: A Tribute)

History of the School (School of Art and Design, Polytechnic Department, [ca. 1877])

History of the School (St. Louis Junior Dress, 1972)

History of the School (St. Louis Post-Dispatch letter re. proposed new Art School, from Paul J. Berdauier, May 7, 1918)

History of the School (Treasury Department – Liberty Loan Organization)

History of the School (The Viewbook)

History of the School (Wayman Crow Memorial Plaque, 1880)

History of the School (“The Work of Our Art Schools in Six Parts – Chapter III,” reprint from Fine Arts Journal, 1908)

History of the School (The WU Coloring Book, 1963)

History of the School (WU Record, Laying of the Corner Stone of W. K. Bixby Hall, December 1925)

History of the School (Wuerpel, Edmund H., “Art Development in St. Louis, 1897) (x2 folders)

Promotional Materials (General, N.D.) (x3 folders)

Promotional Materials (Graduate Studies, N.D. and 1999-2000)

Promotional Materials (Night School, 1907-08)

Promotional Materials (Undergraduate, N.D., 1994, 1995, 1997-1998)

Publications (*Art Works*, 1994-1995)

Publications (*Bulletin*, 1980-1991)

Publications (*Envision*, 1989-1995)

Publications (*Fine Arts*, 1981-1982, 1984-1986, 1991, and 1993)

Publications (*Palette Scrapings*, 1882, 1884, and 1885)

Publications (*Report*, 1977)

Scholarships and Gifts (Art Alliance Fund, 1932-1935)

Scholarships and Gifts (Chi Omega Composition Award, 1936)

Scholarships and Gifts (Conway Art Fellowship, N.D.)

Scholarships and Gifts (Inventory of gift by H.C. Ives, 1909)

Scholarships and Gifts (Misc. gifts, 1932-1935)

Scholarships and Gifts (Misc. scholarship awards, 1911-1938)

Scholarships and Gifts (Misc. scholarship awards, 1939-1942)

Scholarships and Gifts (Millikin and Wuerpel Foreign Scholarship Award, 1935-1938)

Scholarships and Gifts (A.D. Morton Scholarship, [1940])

Scholarships and Gifts (E. Summa Fund, 1928)

Student Art Work (Slides)

Student Rosters (1911-1924 and N.D.)

Videos (Promotional) (x5 folders)

Collection Contents: Legal Sized Material

Box No.	Folder
04	Bills Ledger (Day School, 1898-1919)
	Bills Ledger (Night School, 1898-1932)
	Board of Directors (Minutes Book, 1907-1909)
	Night School Receipt Books (Oct. 6, 1884 – Nov. 1886)
	Night School Receipt Books (Dec. 6, 1884 – Apr. 1, 1885)
	Night School Receipt Books (Apr. 4, 1885 – Nov. 9, 1885)
	Night School Receipt Books (Feb. 25, 1886 – Feb. 1, 1887)
	Night School Receipt Books (Nov. 7, 1887 – Jan. 14, 1889)
	Night School Receipt Books (Feb. 7, 1889 – Nov. 19, 1889)
	Night School Receipt Books (Nov. 25, 1889 – Apr. 2, 1890)
	Night School Receipt Books (Mar. 6, 1890 – Feb. 25, 1891)
	Night School Receipt Books (Nov. 3, 1890 – Feb. 23, 1891)

Night School Receipt Books (Feb. 23, 1891 – Nov. 3, 1891)
Night School Receipt Books (Feb. 25, 1891 – June 24, 1891)
Night School Receipt Books (July 18, 1891 – Mar. 2, 1892)
Night School Receipt Books (Nov. 3, 1891 – Apr. 5, 1892)

05 Night School Receipt Books (Mar. 2, 1892 – Sept. 22, 1892)
Night School Receipt Books (Sept. 22, 1892 – Feb. 6, 1893)
Night School Receipt Books (Nov. 1, 1892 – Mar. 27, 1893)
Night School Receipt Books (Feb. 6, 1893 – May 15, 1893)
Night School Receipt Books (Nov. 11, 1893 – Oct. 10, 1894)
Night School Receipt Books (Nov. 13, 1893 – Nov. 5, 1894)
Night School Receipt Books (Feb. 6, 1894 – Feb. 4, 1895)
Night School Receipt Books (Jan. 7, 1895 – May 28, 1895)
Night School Receipt Books (Jan. 27, 1895 – Apr. 27, 1895)
Night School Receipt Books (Feb. 4, 1895 – Apr. 6, 1895)
Night School Receipt Books (Apr. 25, 1895 – Sept. 25, 1895)
Night School Receipt Books (Jan. – Dec. 1896) (x2 folders)
Night School Receipt Books (Jan. 13, 1898 – Jan. 1900)
Night School Receipt Books (Oct. 6, 1900 – July 1, 1904)
Night School Receipt Books (Nov. 3, 1904 – Mar. 27, 1907)
Night School Receipt Books (Nov. 1, 1902 – Feb. 27, 1906)
Night School Receipt Books (Oct. 26, 1903 – Mar. 28, 1909)
Night School Receipt Books (Oct. 22, 1910 – Mar. 28, 1911)

06 St. Louis Museum of Fine Arts (City Art Museum Inventory, 1909)
(x2 folders)

St. Louis Museum of Fine Arts (City Art Museum Inventory and
Contract, N.D.)

St. Louis Museum of Fine Arts (City Art Museum Property Lists
[furnishings, etc.], 1909)

St. Louis Art Students Association (Roster, N.D.) (x2 folders)

St. Louis Art Students Association (Roster, Notes, and Minutes,
1888-1901)

St. Louis Art Students Association (Roster, [1906-1913])

07 Beau Bixby Memorabilia, 2001

"A few memories" from Jane (Pfeifer) Sollogub

"Advanced Painting", St. Louis Post Dispatch, February 26, 1956

Correspondence from Barbara Cass James and Bud James, 1952-
1960 (includes photos)

Invitations (72nd annual Fashion Design Show, Beau Bixby
Celebration); Photos (Beau Arts Ball, 1949); "Fred Conway" article
(from WU Magazine)

Photographs (includes the Class of 1954, pictures from Art [Krusz]
1948, and photos of 4 drawings)

Photo (Beaux Arts Ball, 1950)

Photos from Shirley Kupferer Bey (Class of 1951)

Photos from Eunice Mahler Childs (Class of 1952)

Photos from Jere Meisel Grimm and Ray Grimm

Photos from Lauren Golden (Patricia Karr, Class of 1966)

Photos from Nancy Koetting Janock (Class of 1975)

Photos from Leslie Newman Reby (Class of 1970)

Portrait of Shirley Kupferer Bey by faculty Charles Quest (1947)

Reminiscences from alumni of the Art School

Student Portraits by Jim Olvera (1978)

Collection Contents: Oversized Material in Boxes

Box No. Folder

- 08 Scrapbook (1940's and 50's)
- Scrapbook (Fetes and Fashion Parties, 1920's [!!!EXERCISE CAUTION -- VERY FRAGILE!!!])
- 09 Board of Directors Minute Book, [1879-]
- Inventory, Subscription, and Valuation Log, [1887-]
- Log of Artwork received and Loaned, [1882 -]

Collection Contents: Oversized Material in Boxes

Drawer Range 08

- Drawer 01 Memorabilia from Beau Bixby Celebration, May 5, 2001
- Drawer 02 Exhibition Posters for Faculty and Student Venues (various dates)
- Historical Photographs from the SFA (1890's-1909), includes:
WU Faculty and Administration on the Steps of Museum and
School of Fine Arts, 1903 (original and 1986 copy)
- School of Art, Washington University, 1925
- Pottery Making, N.D.
- Student artwork (Charcoal Drawings, 1892-1893)