

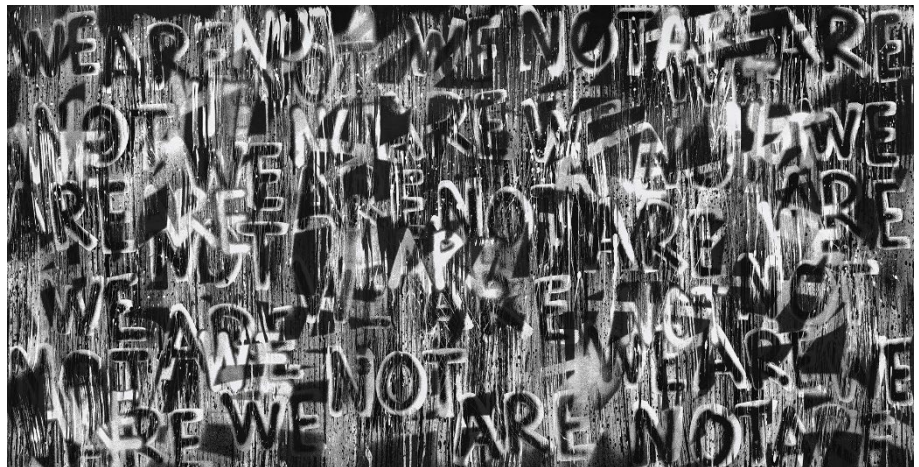
KEMPER CORPORATE CIRCLE

Mildred Lane Kemper Art Museum



The Mildred Lane Kemper Art Museum, part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, is committed to preserving and developing its art collection and continuing a legacy of collecting significant art of the time; providing excellence in art historical scholarship, education, and exhibition; and inspiring social and intellectual inquiry into the connections between art and contemporary life.

Founded in 1881 and free and open to the public, the Kemper Art Museum inspires more than 30,000 visitors each year including audiences on campus, in the local community, across the nation, and around the world. The Museum's world-class modern and contemporary art collection, internationally distributed publications, and curated exhibitions involve partnerships with leading scholars and institutions across continents.



Fall 2023 exhibition: *Adam Pendleton: To Divide By*, featuring the above artwork *Untitled (WE ARE NOT)*, 2021. Silkscreen ink on canvas, 120 x 234 in. © Adam Pendleton, courtesy of the Forman Family Collection. All presentations are supported by Corporate Circle members of the Kemper Art Museum.

Since 2018 the Kemper Circle program has granted major donors access to exclusive events, exhibitions, and artists. This benefit is now open to companies seeking to support the Museum's mission through an annual Kemper Corporate Circle membership. Corporate Circle members support Kemper exhibitions and programs and the Museum's strong commitment to enhance local and regional arts education for K-12 students and the greater St. Louis community.

2023-2024 Exhibition Schedule



Adam Pendleton: To Divide By

September 22, 2023, to January 15, 2024

Adam Pendleton's major solo exhibition presents a large selection of his powerful new paintings, drawings, and ceramics, as well as two recent film portraits. Encompassing all of the Museum's special exhibition galleries, the works on view span the past five years of the renowned artist's work, with a marked emphasis on abstract composition.

For Pendleton, abstraction is a means of representation, a logic, and a space for theoretical and visual experimentation. "By working in and through abstraction," noted Meredith Malone, curator at the Kemper Art Museum who organized the exhibition in collaboration with the artist, "Pendleton calls for a more capacious, chaotic, and fluid space, one capable of producing radically new expectations and outcomes, not only for himself but also for the viewer."



Kahlil Robert Irving: Archaeology of the Present

February 23, 2024, to July 29, 2024

St. Louis-based artist and Washington University graduate Kahlil Robert Irving creates assemblages combining layered images and sculptures composed of replicas of everyday objects. Mainly working in ceramics, Irving critically engages with the history of the medium while challenging constructs of identity and culture in the Western world. In his assemblages the objects and images he incorporates—seemingly insignificant detritus—become representative of a

historical moment, a way of life, or even specific to individuals. Recent works have examined digital media, memory, race, and Black life as subjects embedded in his ceramic elements and made visible in prints and wallpapers. The new sculptures, videos, and found objects in *Archaeology of the Present* together consider our relationship to the city street as a place and a concept.



Santiago Sierra: 52 Canvases Exposed to Mexico City's Air

February 23, 2024, to July 29, 2024

Santiago Sierra is known for his performance and installation art dealing with the topic of social inequities. With this work the artist presents a visualization of the toxicity of contemporary urban life.

Sierra created the 52 compositions comprising the work, one for each week in a year, by placing adhesive-lacquered canvases face up on the floor in a building in Mexico City with the windows open, allowing the air to settle on them. Every week he removed one canvas from the series and had a conservator permanently fix the sediment that had gathered on its surface. The result is a disturbing time-lapse of accumulation. *52 Canvases Exposed to Mexico City's Air* refers not only to pollution in Mexico City but also to the increase of airborne contaminants in congested areas around the world.

To learn more about Kemper Art Museum exhibitions visit the website at kemperartmuseum.wustl.edu.

KEMPER CORPORATE CIRCLE

Membership level and benefits	Director's Circle Leadership \$25,000+	Director's Circle \$15,000+	Patron \$10,000	Benefactor \$5,000	Member \$1,000
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Invitations to VIP openings of Kemper Art Museum-organized exhibitions at venues throughout the world*	✓				
Opportunity for presentations or workshops at corporate sites	✓				
Recognition for all 2023-24 exhibitions on title wall and print catalog (as available)	Company logo/name	Company name			
Invitations for annual VIP Director's Circle event	4	2			
Corporate event with curator-led tour	✓	✓	✓		
Facility rental discounts**	100%	50%	20%	10%	
Educator-led tours of galleries and featured exhibitions for your invited guests, employees, or client groups, upon request	✓	✓	✓	✓	
Opportunities to meet visiting artists, curators, and lecturers	✓	✓	✓	✓	✓
Complimentary East End parking for all affiliated public/private Museum events	✓	✓	✓	✓	✓
Invitations for artist talks, Q&As, and other exclusive programs*	20	10	6	4	2
Invitations for exhibition openings and dinners with Museum supporters and Washington University leaders	8	6	4	2	1

*Not all exhibitions offer this opportunity.

**Catering and staffing fees not included. Limited to twice per academic year.

For more information, call Ellen Soule at [314.935.7381](tel:314.935.7381) or email esoule@wustl.edu.

Join the Kemper Corporate Circle online [here](#) or email or mail your information to an address below.

Company Name: _____ (as you would like to be recognized)

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Level: Director Circle Leadership Director's Circle Patron Benefactor Member

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Ellen Soule
Associate Director of Advancement,
Sam Fox School of Design & Visual Arts
esoule@wustl.edu

--OR--

Washington University in St. Louis
University Advancement
MSC 1228-414-2200
7425 Forsyth Boulevard
St. Louis, MO 63105

Thank you for your support! An invoice will be sent upon receipt of your completed form.