Greetings!

Life has given us sour lemons. At Women and the Kemper, however, we are ambitiously making sweet lemonade! It is with much excitement that we announce our inaugural Women and the Kemper eNewsletter, a three-times-a-year virtual publication for WAK members.

For well over a year now, the COVID-19 global health pandemic has arrested our attention, affected our livelihoods, and altered much of the way we interact with people and spaces. This WAK eNewsletter was conceived in response to limitations of the COVID crisis and as a way of developing a virtual WAK culture. It will help improve our membership connectivity, diversify and expand our reach, and assist in keeping every member abreast with news of relevant WAK-supported programs and activities within the Mildred Lane Kemper Art Museum, Washington University, and the St. Louis 2021–22 Women and the Kemper Board of Directors

Monica McFee, President
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Sarah Griesbach
Sandy Kaplan
The WAK eNewsletter is a platform we can call ours! It is dedicated to bringing visibility to our organization and nurturing the voices of our members. Every member can contribute and suggest stories. The eNewsletter also serves as a promotional tool to inform others who may not be familiar with WAK about our vibrant and active community. We entreat you all to share our eNewsletters with friends and colleagues to help us broaden our reach. We hope all members find a sense of ownership in this new virtual avenue for interaction.

Please join me in picking up our imaginary glasses of lemonade as we make a toast to new beginnings and a promising online future for WAK!

With great fondness,

Yvonne Osei
Membership Chair, Women and the Kemper

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Women and the Kemper Supports...

Women and the Kemper memberships support Museum initiatives that directly benefit students and bring Museum programming to a wide public audience. Thank you for your contributions to these endeavors!

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Alexis Carr: Spring 2021 Museum Education Intern

We are delighted to welcome Alexis Carr to the Kemper Art Museum team as the spring 2021 Museum Education Intern. Alexis is a first-year MA student in the Department of Art History & Archaeology at Washington University. A St. Louis native, she received her BFA in studio art with a painting emphasis and minor in art history from Missouri Western State University.

She has held internship positions at several arts organizations, including the National Portrait Gallery in Washington DC, Nelson-Atkins Museum of Art in Kansas City, and Artforum magazine. Her research focuses on nineteenth-century American art and art of the Harlem Renaissance, as well as the
convergence of art history, commodity culture, and the Black female experience within the United States.

As the Museum Education Intern, Alexis is learning about current issues in museum pedagogy and is contributing to educational programs in conjunction with the exhibition Stacking Traumas, a site-specific mural by the artist Christine Sun Kim that explores the concept of sound and how it is valued from the artist’s perspective as part of the Deaf community. In addition to designing and leading tours to encourage university engagement with the exhibition, Alexis will create a virtual tour to accompany the online exhibition, contextualizing Christine Sun Kim’s practice and building awareness of Deaf culture. She will also participate in professional development seminars throughout the semester to gain exposure to the museum field.

We hope you can join us for a virtual tour led by Alexis on **May 13 at 1 pm**. Email invitations will be sent closer to the event date.

*Women and the Kemper is proud to support the Museum Education Intern program.*

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**Blurring the Boundaries: The Rise of Blockbuster Museum-Quality Exhibitions in Commercial Galleries**

On Saturday, February 20, the Kemper Art Museum hosted the inaugural **Women and the Kemper Public Lecture** featuring Valentina Castellani, former director of New York's Gagosian Gallery. Castellani discussed the rise of blockbuster exhibitions in commercial art galleries—specifically the Gagosian exhibition Piero Manzoni: A Retrospective—as a sign of a changing art world, where traditional roles are interchangeable and boundaries are blurring.

You can view a recording of the program on the Museum's YouTube page.

*This event was co-sponsored by Women and the Kemper and the Olin Business School.*
funded Student Educators

Each week student educators lead interactive tours on Zoom. These hour-long programs provide a thematic view into the Museum’s permanent collection and are designed to encourage lively discussion with the audience.

Join one of these upcoming online tours. Tours are free, but registration is required.

Art, Untitled - April 11, 2 pm

Figures of Myth and Legend - April 16, 12 pm

Chinese-Language Tour: Deciphering Human Forms - April 30, 8 pm

The Autonomous Future of Mobility - May 1, 11 am

Women and the Kemper is proud to support student educator–led public tours.

Upcoming Programs

April 10, 11 am

In Conversation
Amy Sillman: After Metamorphoses Video Screening and Live Q&A

The program will include live closed captions.

Free, but registration is required.

April 22, 12 pm

Member Program
Leaving an Impression: Cyanotype Workshop

Artist and educator Jenny Kettler will use artworks in the collection to discuss different understandings of nature and leads members in creating photographic cyanotypes, incorporating objects from the natural world. Members should register early to receive supplies in the mail before the event.

April 24, 11 am

New Perspectives
Memory and Resistance: Charles Méyron’s Paris on the Eve of Transformation

Lacy Murphy, PhD student in the Department of Art History & Archaeology in Arts & Sciences, will consider the etchings of French printmaker Charles Meryon that celebrate 19th-century Paris just prior to Georges-Eugène Haussman’s massive urban renewal project.

April 28, 5 pm

In Conversation
Women’s Work
Join Arthur Greenberg Undergraduate Curatorial Fellows Lydia McKelvie (AB ’22), Alice Nguyen (AB ’22), and Hannah Ward (AB ’21) as they discuss their exhibition, Women’s Work, which examines depictions of feminized labor through a series of compelling juxtapositions among art and artists from the 19th century to the present in the United States, England, and France.

May 15, 4 pm
Sam Fox School Program
92nd Annual WashU Fashion Design Virtual Show
This online showcase will highlight the capstone collections of the eleven seniors pursuing a BFA in fashion design.

May 27, 12 pm
In Conversation
Fast Forward
On the occasion of the 2020 and 2021 MFA in Visual Art Thesis Exhibitions, Andrea Teschke, partner at Petzel Gallery in New York, and nationally renowned contemporary artist Derek Fordjour will join Sabine Eckmann, William T. Kemper Director and Chief Curator, to discuss currents in contemporary art.

June 3, 5 pm
Member Program
Textural Translations: Exploring Prints through Ceramic 3D Printing
Kelley Van Dyck Murphy, assistant professor of architecture in the Sam Fox School, will demonstrate for members how the hatches, lines, and grids of two-dimensional prints can translate into three-dimensional forms.

SAVE THE DATE!
Women and the Kemper Annual Meeting
June 8, 2021

For more information on all Museum programs visit https://kemperartmuseum.wustl.edu/calendar/events

WAK Member Highlights
In every eNewsletter, the WAK Board will highlight a community member who is active in the local arts scene and whose work encourages women’s
Lynn Hamilton

Lynn Hamilton was the 2017-2020 president of the Women and the Kemper board during the expansion and reopening of the Kemper Art Museum. She guided the organization with great leadership and vision through several challenging years to have us emerge stronger than ever.

Lynn has been a long time supporter of WAK, opening her home on several occasions to tour her stellar art collection. She has been called a "serialpreneur," referencing her several business ventures and not-for-profit initiatives, beginning with The Chocolate Lady, two shops she founded in Clayton and Overland with an acclaimed line of chocolates internationally produced and sold, to her recently created bespoke t-shirt business of original designs, Olympic T-shirts.

Always looking for opportunities to help others, she founded Maturity and Its Muse in 2009. Due to her devotion to art, seniors, and volunteerism, she created this innovative not-for-profit program for seniors to enjoy and experience art while enhancing their quality of life. Lynn was recognized with the Women of Achievement award in 2016, which honors the volunteer efforts of women.

She is a devoted mother and grandmother. Lynn also recently celebrated her mother’s 100th birthday. Along with Lynn’s many talents, she has remarkable DNA! We are indeed fortunate to have Lynn Hamilton in our Women at the Kemper family.

Member Notes

Susan Colangelo’s Story Stitchers was awarded a $500,000 accelerator grant through The Lewis Prize for Music.

Sandy Kaplan will be exhibiting her ceramic sculptures Magritte’s Lovers II and Artists and Their Palettes at Art Saint Louis’s juried exhibit, Maturity and Its Muse: Celebrating Artistic Experience 2021, April 17–May 20, 2021. Sandy also sculpted The Notorious RBG (see below) after Ruth Bader Ginsburg passed away in the fall of 2020.

Yvonne Osei presented a virtual Kemper Art Museum member program on February 10 titled Meaningfully Dressed: Controlling the Art Narrative Through Style.

Pat Smith Thurman introduced a virtual panel discussion on March 4 titled Visionary Dialogues: Leadership in a Time of Crisis.

Mary Walsh was appointed commissioner of the STL Regional Arts Commission by the Mayor of St. Louis.
Interested in sharing a WAK community highlight or member note for future eNewsletters? Please send submissions to Nancy Dunaway, administrative coordinator, Capital Projects, University Advancement, at ndunaway@wustl.edu.

We invite you to renew your Women and the Kemper membership or Museum membership now to help us share the Museum's collection and exhibitions through exciting programs and scholarship.

Join or renew online >>