Women and the Kemper programs include an annual Fall Luncheon, special tours of the collection and special exhibitions, and exclusive tours of public and private art collections.

Women and the Kemper

Open to members of the Mildred Lane Kemper Art Museum, Women and the Kemper is a special-interest group committed to promoting the mission of the Museum and encouraging women’s participation in all aspects of the visual arts. Women and the Kemper was founded in 2009 by the Women’s Society of Washington University, the Woman’s Club of Washington University, and the Kemper Art Museum.

In addition to the basic benefits of being a Kemper Art Museum member, Women and the Kemper participants enjoy the opportunity to be involved in a range of socially-engaged educational activities.
– Learn more about Museum exhibitions and other art related topics through exclusive group study sessions led by guest speakers, including artists, designers, students, and Museum curators and staff;
– Meet young artists and view their work during the Graduate School of Art Open Studios; and
– Attend the annual Women and the Kemper Fall Luncheon and Membership Meeting.

Join today, and become part of a supportive and diverse community of artists, designers, curators, collectors, and art enthusiasts.

Women and the Kemper is open to anyone who would like to add the additional benefits to their Kemper Art Museum membership. Individual annual membership dues are:

$25 – Basic level
$100 – Supporting level
$250 – Sustaining level

Dues from Supporting and Sustaining members provide additional funding for all Women and the Kemper initiatives and programs.

Contact us at 314-935-4896 to receive a membership form via mail or visit us online at kemperartmuseum.wustl.edu/support for additional details and to join or renew your membership today!
Women and the Kemper: Spring 2013 Programs

MFA Open Studios
Saturday, January 19, 2013, 4–8p, Lewis Center, 721 Kingsland Ave., University City
This annual event, sponsored by the Women and the Kemper, allows participants the opportunity to meet and engage with current MFA students while viewing their work. Light refreshments provided.

EXHIBITION OPENING CELEBRATION
Georges Braque and the Cubist Still Life, 1928-1945
Face and Figure in European Art, 1928-1945
Wōmen (我倆): Contemporary Chinese Art
Friday, January 25, 2013
Member Preview, 6–7p
Public Reception, 7–9p

Women and the Kemper Study Session
Thursday, February 21, 2013, 6p refreshments; 6:30p program
Arthur Greenberg Curatorial Fellowship recipients Samantha Allen, Elizabeth Korb, and Danielle Wu will discuss curatorial choices and lessons for the Teaching Gallery exhibition Wōmen (我倆): Contemporary Chinese Art. Also joining the discussion will be their advisors Meredith Malone, associate curator, and Kristina Kleutghen, assistant professor, Department of Art History & Archaeology. This session will conclude with a student-led tour of the exhibition.

Women and the Kemper Study Session
Thursday, April 4, 2013, 10:30a refreshments; 11a program
Karen K. Butler, assistant curator, and Paul Haner, director of conservation, Saint Louis Art Museum, will discuss conservation as it relates to selected works in the exhibition Georges Braque and the Cubist Still Life, 1928–1945.