This Teaching Gallery exhibition—on view September 12, 2014, to January 4, 2015—is curated by Timothy J. Moore, John and Penelope Biggs Distinguished Professor of Classics and chair, Department of Classics in Arts & Sciences at Washington University, in conjunction with his course “Greek Mythology,” offered in fall 2014.

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Homer, Iliad 3.125–128

TEACHING GALLERY Fall 2014  
PICTURING NARRATIVE: GREEK MYTHOLOGY IN THE VISUAL ARTS

LIST OF WORKS
After Giovanni Jacopo Caraglio (Italian, c. 1500/1505–1665)
After Rosso Fiorentino (Italian, 1496–1540)
Mercury, 16th century (after 1526)
Pen and ink wash on paper, 10 1/16 x 8 1/8
Gift of the Washington University Department of Art and Archaeology, 1969
After Gustave Moreau (French, 1826–1898)
Jeune Fille de Tharsis portant la tête d’Orphée (Thracian Girl Carrying the Head of Orpheus), c. 1865
Oil on canvas, 39 1/2 x 29 1/2
University purchase, Parsons Fund, 1965
After Marcantonio Raimondi (Italian, c. 1480–c. 1530)
Apollo Belvedere, from Speculum Romanae Magnificentiae (Mirror of Roman Magnificence), 1552
Engraving, 31 1/16 x 16 1/16
Published by Antonio Laferri (French, c. 1512–1577)
Gift of the Art and Archaeology Department, Washington University, 1980
Jiří Anděl (Czech, b. 1936)
After Michelangelo Merisi da Caravaggio (Italian, 1571–1610)
Bacchus (Italian, 1571–1610)
Pen and ink wash on paper, 10 1/8 x 8
Gift of Mr. and Mrs. Richard K. Wall, 1963
Athena Painter (Greek, Attic, active c. 500–475 BC)
Lekythos, 525–500 BC
Terracotta, 12.4 x 9.4
Gift of Robert Brokings and Charles Parsons, 1904
Romare Bearden (American, 1911–1988)
Black Venus, 1968
Collage of printed, colored, and painted papers pasted on paper, 29 7/16 x 40 1/2
University purchase, Charles H. Yalem Art Fund, 1994
C Painter (Greek, Attic, active c. 575–555 BC)
Siana Cup, 560–550 BC
Terracotta, 8 1/16 x 12 1/16
Gift of Robert Brokings and Charles Parsons, 1904
CA Painter (Greek, South Italian, Campanian)
Bell Krater, mid-4th century BC
Terracotta, 17 1/8 x 16 3/16
Gift of Robert Brokings and Charles Parsons, 1904
Alan Davie (Scottish, 1920–2014)
Transformation of the Wooden Horse I, 1960
Oil on canvas, 60 1/8 x 72 1/8
Gift of Mr. and Mrs Richard K. Wall, 1963
Diosphos Painter (Greek, Attic, active c. 500–475 BC)
Lekythos, 500–490 BC
Terracotta, 7 1/8 x 5 1/2
Gift of Robert Brokings and Charles Parsons, 1904
Raoul Dufy (French, 1877–1953)
Aphrodite aux papillons (Aphrodite with Butterflies), c. 1938
Watercolor on paper, 19 x 25 3/4
Gift of Charles H. Yalem, 1963
Eusebian Painter (?) (Greek, Attic, active 4th century BC)
Vase Fragment, mid-4th century BC
Terracotta, 8 x 7 1/4 x 1 3/4
Gift of Robert Brokings and Charles Parsons, 1904
Long-Nose Painter (Greek, Attic)
Neck Amphora, 540–525 BC
Terracotta, 20 1/4 x 10 1/2
Gift of Robert Brokings and Charles Parsons, 1904
Pablo Picasso (Spanish, 1881–1973)
Satyr’s Head, 1949
Painted and glazed terracotta, 18 1/2 x 12 1/2 x 5 1/8
University purchase, Elizabeth Northrup McMillan Fund, 1984
Perseus Beheading Medusa, VIII, 1945
Engraving with aquatint, 17 3/4 x 26 1/4 x 18 1/4
University purchase, Kondi Byzantine Fund, 1946
Marcantonio Raimondi (Italian, c. 1480–c. 1530)
After Raphael (Italian, 1483–1520)
Judgment of Paris, c. 1517–20
Engraving, 11 3/8 x 16 3/4
Gift of J. Lionel Davis, 1966
School of Orazio Fontana (Italian, 1510–1571)
How Cadmus Killed the Serpent, c. 1540
Maiolica, 7 1/4 x 10 3/4
University purchase, Elizabeth Northrup McMillan Fund, 1967
Tereaulos Painter (Greek, Attic, active c. 530–320 BC)
Trefoil Dinochoe, 500–490 BC
Terracotta, 9 1/4 x 3 1/4
Gift of Robert Brokings and Charles Parsons, 1904
Unknown (Greek, Attic)
Squat Lekythos, early 4th century BC
Terracotta, 5 1/4 x 2 1/4
Gift of Robert Brokings and Charles Parsons, 1904
COINS
Minted in Damascus (Macedon)
Silver Tetradrachm of Alexander III, 330–319 BC
John Max Wulfing Collection, Washington University in St. Louis
Minted in Naxos (Sicily)
Silver Drachma, c. 461–430 BC
John Max Wulfing Collection, Washington University in St. Louis
Minted in Rome (Roman Empire)
Bronze Dupondius, 145–161 AD
John Max Wulfing Collection, Washington University in St. Louis

McMillan Fund, 1967
Parsons, 1904
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