

Mildred Lane Kemper Art Museum

TEACHING GALLERY

Call for Proposals

Summer 2022

The Mildred Lane Kemper Art Museum is now accepting proposals for projects in the summer 2022 Teaching Gallery.

Deadline for proposals: January 17, 2022

Dates on view: May 18–August 7, 2022 (subject to change)

Notification: Week of January 25

The Teaching Gallery is an exhibition space within the Mildred Lane Kemper Art Museum dedicated to presenting works from the Museum's collection with direct connections to Washington University courses. Teaching Gallery installations are intended to serve as parallel classrooms and can be used to supplement courses through object-based inquiry, research, and learning. They are also open to the public. Teaching Gallery displays have been organized by faculty in art, architecture, art history, anthropology, classics, East Asian studies, American studies, African and African American studies, and social work, among other disciplines. To review past projects, visit kemperartmuseum.wustl.edu/TeachingGallery.

HOW TO APPLY

To submit a Teaching Gallery proposal, please include the following materials:

- a course syllabus (noting how often the course is offered)
- a project proposal outlining the content of the course and how it relates to works of art in the Museum's collection (300–500 words)
- a preliminary list of **no more than 10 works of art** from the Museum's collection (artist name, title of artwork, date) that indicates how the project supports the course

For questions or to submit a proposal, please contact **José Garza**, museum academic programs coordinator, at 314.935.9433 or jgarza@wustl.edu. Proposals should be emailed as PDF files. Applicants are encouraged to explore the Museum's collection at kemperartmuseum.wustl.edu/collection/explore. For assistance, please contact the Museum's registrar, **Kim Broker**, at kim.broker@wustl.edu.

GUIDELINES

Review Process:

Proposals are reviewed by a committee of Kemper Art Museum staff. They are assessed based on the strength of the proposal's feasibility, including availability of the artworks, and how the project engages with the collection. Please note that only one Teaching Gallery proposal is chosen per semester. Applicants are encouraged to reapply for another semester if their proposal is not accepted.

Selection and Display of Artworks:

Following the acceptance of a Teaching Gallery proposal, the faculty member works with a Museum curator and registrar to determine the number and type of artworks that can be accommodated in the installation. In addition to works from the Museum's permanent collection, the faculty member can also request materials from Washington University Libraries' Special Collections to have on display. Applicants are encouraged to explore Washington University Libraries' Special Collections at <https://library.wustl.edu/research-support/special-collections-research-access/>. The gallery contains approximately 475 square feet. Note that some artworks may not be available based on condition, prior commitments, or security issues. To view a layout of the gallery, see page 3.

Before and during installation the Museum curator and registrar consult with the faculty member to determine the final layout of artworks in the gallery space. Museum staff install title signage and standard object labels for each artwork, which include the artist's name, title of the work, date, and medium.

Communications:

To promote the project and make it accessible to Museum visitors, the faculty member provides a short description (approximately 150 words) for the Museum's website and other promotional materials.

The faculty member works with the head of publications to create an introductory text (350 words or less) presenting the concepts of the course and their connections to the selected artworks. In addition, when relevant, the faculty member may create extended labels for a selected number of artworks, not to exceed 150 words each. The editing, design, and production of these materials are managed by the publications office.

Opportunities for Learning:

Teaching Gallery displays are on view for an entire semester to facilitate class visits and student assignments throughout the duration of the course. They are open to both campus and the public during regular Museum hours. With prior arrangement class visits can also be scheduled outside regular hours. The education department is available to meet with the faculty member to design opportunities for student engagement for their class.

In addition to using the installation for teaching purposes for their class, the faculty member also gives a 45-minute public talk on the project while it is on view. The faculty member schedules the talk with the education department. The talk is publicized on the Museum's website, in the Museum's newsletter, and around campus with flyers.

Schedule:

5 months in advance of the opening

Review artworks in the Museum's collection with the registrar to develop a preliminary checklist for the installation

4 months in advance

Submit a proposed checklist to the registrar

Provide a short description of the project and public talk to be used for promotional materials

Schedule the public talk with the education department

3 months in advance

Submit the final checklist and installation layout requests

2 months in advance

Submit final text for the gallery introduction and extended object labels (if relevant); respond to edits

2–3 weeks in advance

Participate in the installation of artworks in the gallery

Review final edits of gallery text(s) and final gallery installation

GALLERY LAYOUT

