

Mildred Lane
Kemper Art Museum

TEACHING GALLERY
Call for Proposals
Fall 2023

The Mildred Lane Kemper Art Museum is now accepting proposals for projects in the fall 2023 Teaching Gallery.

Deadline for proposals: March 20, 2023, 5 pm
Dates on view: August 28, 2023–December 31, 2023 (dates subject to change)
Notification: Week of March 27

The Teaching Gallery is an exhibition space in the Mildred Lane Kemper Art Museum dedicated to presenting works from the Museum's collection with direct connections to Washington University courses. Teaching Gallery displays are intended to serve as parallel classrooms and can be used to supplement courses through object-based inquiry, research, and learning. To review past projects, visit kemperartmuseum.wustl.edu/TeachingGallery.

HOW TO APPLY

To submit a Teaching Gallery proposal, please complete the online submission form <https://forms.gle/7WKhurv3GigGEisZ9>

For questions, please contact **José Garza**, museum academic programs coordinator, at 314.935.9433 or jgarza@wustl.edu. Applicants are encouraged to explore the Museum's collection at kemperartmuseum.wustl.edu/collection/explore.

GUIDELINES

Review Process:

Proposals are reviewed by a committee of Kemper Art Museum staff. They are assessed based on the strength of the proposal's feasibility, including the availability of the artworks and how the project engages with the collection. Please note that only one Teaching Gallery proposal is chosen per semester. Applicants are encouraged to reapply if their proposal is not accepted.

Selection and Display of Artworks:

Following the acceptance of a Teaching Gallery proposal, the faculty member works with a Museum curator registrar to determine the number and type of artworks that can be accommodated in the display. In addition to works from the Museum's permanent collection, the faculty member can also request materials from Washington University Libraries' Special Collections. Applicants are encouraged to research Special Collections at: <https://library.wustl.edu/research-support/specialcollections-research-access/>.

The gallery contains approximately 475 square feet. Note that some artworks may not be available based on condition, prior commitments, or security issues. To view a layout of the gallery, see page 3.

Before and during installation the Museum curator and registrar consult with faculty member to determine the final layout of artworks in the gallery space. Museum staff install title signage and standard object labels for each artwork, which include the artist's name, title of the work, date, and medium.

Communications:

To promote the project and make it accessible to Museum visitors, the faculty member provides several texts, including a short description (approximately 150 words) for the Museum's website and other promotional materials.

The faculty member works with the head of publications to create an introductory text (350 words or less) presenting concepts of the course and their connections to the selected artworks. In addition, when relevant, the faculty member may create extended labels for a selected number of artworks, not to exceed 150 words each. The editing, design, and production of these materials are managed by the publications office.

Opportunities for Learning:

Teaching Gallery displays are installed for an entire semester to facilitate class visits and student assignments throughout the duration of the course. They are open to both campus and the public during regular Museum hours. With prior arrangement class visits can also be scheduled outside regular hours. The education department is available to meet with the faculty member to design opportunities for student engagement for their class and to schedule visits.

Schedule:

5–6 months in advance of the opening

Review artworks in the Museum's collection with the registrar to develop a preliminary checklist for the installation

4 months in advance

Submit a proposed checklist to the registrar

Provide a short description of the project to be used for promotional materials

3 months in advance

Submit the final checklist and installation layout requests

2 months in advance

Respond to edits and submit final gallery text(s)

2–3 weeks in advance

Intall artworks in the gallery space

Review final edits of gallery text(s) and final gallery installation

GALLERY LAYOUT

