The Mildred Lane Kemper Art Museum is now accepting proposals for the spring 2022 Teaching Gallery exhibition.

**Deadline for proposals:** September 7, 2021, 5 pm

**Dates of exhibition:** January 18, 2022–May 31, 2022 (dates subject to change)

**Notification:** Week of September 14

The Teaching Gallery is an exhibition space within the Mildred Lane Kemper Art Museum dedicated to exhibiting works from the Museum’s collection with direct connections to Washington University courses. Teaching Gallery exhibitions are intended to serve as parallel classrooms and can be used to supplement courses through object-based inquiry, research, and learning. They are also open to the public. Teaching Gallery exhibitions have been organized by faculty in art, architecture, art history, anthropology, classics, East Asian studies, American studies, African and African American studies, and social work, among other disciplines. To review past Teaching Gallery exhibitions, visit kemperartmuseum.wustl.edu/TeachingGallery.

**HOW TO APPLY**

To submit a Teaching Gallery proposal, please include the following materials:

- a course syllabus (please note how often the course is offered)
- an exhibition proposal outlining the thesis of the project and how it relates to key themes of the course and works of art in the Museum’s collection (300–500 words)
- a preliminary list of no more than 10 works of art from the Museum’s collection (artist name, title of artwork, date) that indicates how the exhibition supports themes related to your course

For questions or to submit a proposal, please contact José Garza, museum academic programs coordinator, at 314.935.9433 or jgarza@wustl.edu. Proposals should be emailed in PDF. Applicants are encouraged to explore the Museum’s collection at kemperartmuseum.wustl.edu/collection/explore

**GUIDELINES**

**Review Process:**

Proposals are reviewed by a committee of Kemper Art Museum staff. They are assessed based on the strength of the connections between the exhibition and related course and the proposal’s feasibility, including availability of the artworks. Please note that only one Teaching
Gallery proposal is chosen per semester. Applicants are encouraged to reapply for another semester if their proposal is not accepted.

Selection and Display of Artworks:

Following the acceptance of a Teaching Gallery proposal, the faculty member works with a Museum curator and registrar to determine the number and type of artworks that can be accommodated in the installation. In addition to works from the Museum’s permanent collection, the faculty member can also request materials from Washington University Libraries’ Special Collections to have on display in the exhibition. Applicants are encouraged to explore Washington University Libraries’ Special Collections at https://library.wustl.edu/research-support/special-collections-research-access/ The gallery contains approximately 475 square feet. Note that some artworks may not be available based on condition, prior commitments, or security issues. To view a layout of the gallery, see page 3.

During the exhibition’s installation, the Museum curator and registrar consult with the faculty member to determine the final layout of artworks in the gallery space. Museum staff install title signage and standard object labels for each artwork, which include the artist’s name, title of the work, date, and medium.

Communications:

To promote the exhibition and make it accessible to Museum visitors, the faculty member provides several texts, including a short description (approximately 150 words) for the Museum’s website and other promotional materials.

The faculty member works with the head of publications to create an introductory gallery text (approximately 350 words) presenting the exhibition concepts and contents. In addition, the faculty member may create extended labels for a selected number of artworks, not to exceed 150 words each. The editing, design, and production of these materials are managed by the publications office. For examples of previous handouts, see kemperartmuseum.wustl.edu/TeachingGallery.

Opportunities for Learning:

Teaching Gallery exhibitions are installed for an entire semester to facilitate class visits and student assignments throughout the duration of the course. They are open to both campus and the public during regular Museum hours. With prior arrangement class visits can also be scheduled outside regular hours. The education department is available to meet with the faculty member to design opportunities for student engagement for their class.

In addition to using the exhibition for teaching purposes for their class, the faculty member also gives a 45-minute public talk on the exhibition while it is on view. The faculty member schedules the talk with the education department. The talk is publicized on the Museum’s website, in the Museum’s newsletter, and around campus with flyers.

Schedule:

5 months in advance of the opening
Review artworks in the Museum’s collection with the registrar to develop a preliminary checklist for the exhibition

4 months in advance
   - Submit a proposed checklist to the registrar
   - Provide a short description of the exhibition and public talk to be used for promotional materials
   - Schedule the public talk with the education department

3 months in advance
   - Submit the final checklist and a proposed layout

2 months in advance
   - Submit final text for the gallery introduction and object labels and respond to edits

2–3 weeks in advance
   - Install artworks in the gallery space
   - Review final edits and design of gallery introduction and object labels

GALLERY LAYOUT

[Diagram of gallery layout]