

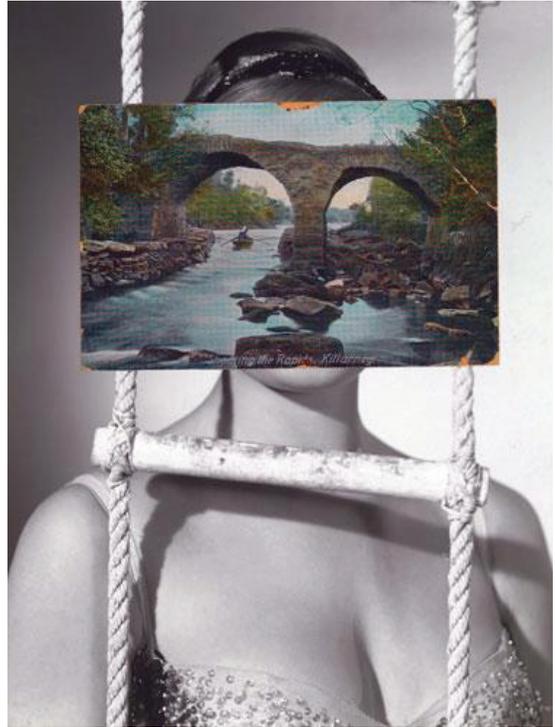
# MILDRED LANE KEMPER ART MUSEUM

## Stezaker Unmasked

### Teacher Workshop: Poetry and Art-Making

Saturday, February 18 from 10a-2p

The word “persona” originally comes from a Greek term meaning “mask.” Following a tour of the exhibition *John Stezaker* with curator **Karen Butler**, the writing portion of this workshop will investigate just how we craft personae when writing poems, drawing inspiration from Stezaker’s *Mask* series. Is the poet really the same as the speaker/narrator? How do they differ? How are they the same? Together with poet and publications assistant **Eileen G’Sell**, we will explore a variety of techniques to construct personae both similar to and different from our own. After the poetry exercise, collage artist **Maria Ojacastro** will engage participants with constructing their own Stezaker-inspired collages incorporating words and phrases from their poems and additional themes found in the artwork.



John Stezaker, *Mask X*, 1982. Collage, 9 11/16 x 7 1/8". Ringier Collection, Switzerland. © John Stezaker.

This workshop is **free**, and a light breakfast and lunch will be provided. Check-in begins at 9:30am; parking is free on Saturdays.

**Space is limited!** Register today by contacting Allison Taylor at (314) 935-7918 or [allison.taylor@wustl.edu](mailto:allison.taylor@wustl.edu).

**ABOUT THE EXHIBITION** Contemporary British artist John Stezaker is fascinated by the lure of images. Using classic movie stills, vintage postcards, and book illustrations, Stezaker makes collages that are nostalgic but also uncanny and absurd. By adjusting, inverting, and slicing separate pictures together to create unique works of art, he explores the subversive force of found images. This first major museum exhibition of his work offers a chance to see art whose subject is the power of the act of looking itself. With over ninety works spanning the 1970s to today, this exhibition invites the viewer to reflect on how visual language can create new meaning.

*John Stezaker* is organized by the Whitechapel Gallery, London, and Mudam, Luxembourg. The St. Louis exhibition is coordinated by Karen K. Butler, assistant curator. The exhibition will open on January 27, 2012 and remain on view through April 23, 2012.

[kemperartmuseum.wustl.edu](http://kemperartmuseum.wustl.edu)