From Process to Public Space: Sol LeWitt and Donald Judd

Saturday, September 29 | 10a-2p
Free. Registration required.

This collaborative program between the Mildred Lane Kemper Art Museum and Laumeier Sculpture Park will explore the works of Minimalist artists Sol LeWitt and Donald Judd. Both artists are featured in the exhibition Notations: Contemporary Drawings as Idea and Process at the Kemper Art Museum, and their outdoor sculptures are on view at Laumeier Sculpture Park. Topics of discussion at the Museum will focus on the artists' processes, examining a range of diagrams, preparatory sketches, and presentation drawings. At Laumeier, participants will view the sculptures themselves in their public setting, exploring issues of installation, maintenance, and conservation. Participants will also have the opportunity to assemble a LeWitt-inspired maquette and view some of the artist's detailed installation instructions while at Laumeier.

Schedule
10:00a: Coffee & refreshments at the Kemper Art Museum
10:30-11:30a: Discussion in Notations: Contemporary Drawings as Idea and Process at the Kemper Art Museum
11:30a-12p: Travel to Laumeier Sculpture Park
12:00-12:30p: Lunch at Laumeier Sculpture Park
12:30-2p: Discussion and hands-on activity at Laumeier Sculpture Park

Coffee and refreshments will be provided at the Kemper Art Museum and box lunches at Laumeier Sculpture Park. Space is limited and registration is required. To register, please contact Allison Taylor, manager of education programs at the Mildred Lane Kemper Art Museum at Washington University, at (314) 935-7918 or allison.taylor@wustl.edu.