A THING LIKE YOU AND ME
2020 MFA in Visual Art Thesis Exhibition
April 5-July 25, 2021

EXHIBITION CHECKLIST

1. Grace Eunhae Cho
   Synopticon, 2020
   Wood, two-way mirror film, and QR code, 84 x 144 x 144"

2. Damaris Dunham
   Phobos, 2020
   Papier mâché and paint, 90 x 150 x 24"

3. Brie Henderson
   In lies, 2019
   Trace the places, 2019
   Untitled, 2019
   Untitled, 2019 *
   Yours or mine, 2019
   Again, pretend so, 2020
   Bury all, 2020
   Only, 2020
   Perfect and I, 2020
   Untitled, 2020
   Untitled, 2020
   When did walking feel like crawling, 2020
   Watercolor on paper, 15 x 11" each

4. Aleida Hertel
   Place, 2020
   Installation of unfired clay, overall dimensions variable

5. Yeeun Kang
   Into the Layers of Light, 2019
   Multimedia installation with two-channel video projection, cloth, and Mylar, 2 min. (loop);
   overall dimensions variable

6. Alex T. Klein
   Summoning Something, 2021 *
   Xerographic prints and colored pencil on two mirrors, 48 x 36" each
   Too Good to Be True, 2021
   Cardboard and coupon inserts, approx. 20 x 43 x 32" overall
7 Sarah Knight
*Reliquary of Nonbinary
Geomorphicscologies, 2019-21
Mixed-media ceramics, found and melted stone, steel, and concrete, overall dimensions variable

8 Liz Moore
A Jungle, a Dream,
a Wallowing Thing, 2020 *
Handmade felt and mixed media, 36 x 72 x 72"
Wall Molds (Rotting, Delighting, Stretching, and Staring), 2020
Mixed media and family heirlooms, overall dimensions variable

9 Emily Mueller
Cat Shot 04, 2020-21
Cat Shot 06, 2020-21
Cat Shot 07, 2020-21 *
Inkjet prints, 36 x 24" each

10 Lola Ayisha Ogbara
With Labor and Love, 2020
Iron, glass, rhinestones, nickel, plastic, fibers, aluminum, resin, and single-channel video with sound, 3:06 min.; overall dimensions variable

11 Linnéa Ryshke
To Say Their Own Names, 2019
Acrylic paint, pastel, paper, and found flower petals on wooden strainers, 13 x 11"
Cleaved, 2020
Acrylic paint, graphite, and pumice on canvas, 17 3/4 x 15 1/8"
Host, 2020 *
Acrylic paint, pastel, and paper on fabric, 12 x 11"
Remains, 2020
Acrylic paint, charcoal and Conté crayon on wood panel, 35 x 28 1/2"; stoneware with graphite and gum arabic, 6 3/4 x 4" diameter

12 Chris Scott
Real Cool Time, 2020
Acrylic and cloth on burlap, 41 x 37"
Street Hassle (Tracks 1 through 3), 2020 *
Acrylic and collage on burlap, 44 x 42 1/2"

13 Sixue Yang
Rising Water, Floating Islands I, 2020
Rising Water, Floating Islands II, 2020 *
Rising Water, Floating Islands III, 2020
Rising Water, Floating Islands IV, 2020
Ink on Xuan paper, 58 x 145" each

*illustrated