Arthur Greenberg Undergraduate Curatorial Fellowship

Call for Proposals

Posted: September 11, 2023

The Mildred Lane Kemper Art Museum, part of the Sam Fox School of Design & Visual Arts, in conjunction with the Department of Art History & Archaeology in Arts & Sciences, is pleased to announce the 2024–2025 Arthur Greenberg Undergraduate Curatorial Fellowship. Eligible students are invited to submit applications by email no later than 5 pm on Thursday, November 16, 2023.

The Arthur Greenberg Undergraduate Curatorial Fellowship is a competitive program open to sophomore and junior art history majors and minors interested in curating an exhibition at the Mildred Lane Kemper Art Museum in the Teaching Gallery. The Fellowship provides hands-on experience for a team of two or three students to curate a thematic exhibition based on original research, to produce an exhibition brochure, and to give a public gallery talk. The exhibition draws from artworks in the Museum’s permanent collection. Exhibition proposals organized around specific chronological, geographic, or sharply focused thematic topics are strongly encouraged. The exhibition should reflect the team members’ areas of interest and experience in art history, theory, visual culture, or related fields of study. Sample brochures from past Greenberg exhibitions are available for consultation in the offices of the Department of Art History & Archaeology and the Kemper Art Museum.

Fellows will earn five course credits over three semesters and one summer (January 2024–April 2025).

Spring 2024:
- The Fellowship begins with a three-credit, in-person independent study (L01-4900) taught by an Art History faculty advisor in collaboration with the Museum’s supervising curator. During the semester the team further develops the concept and content of the exhibition by building an annotated bibliography, conducting original research on the artworks, and drafting the exhibition brochure.

Summer 2024:
- The Fellowship team will intern at the Kemper Art Museum for five weeks, working 20 hours a week. The team works on-site at the Museum from May 20 through June 21, 2024. Based in the curatorial department, the Fellows will participate in a professional development series that gives exposure to the Museum’s departments, including education, publications, and registration. During the internship the Fellows will work to refine their brochure text and interpretative didactics, participate in requesting loans, and observe the logistical preparations for the display. The summer Museum internship comes with a $1,275 honorarium and $1,225 housing stipend per Fellow.

Fall 2024:
- The Fellowship team takes a one-credit, in-person, independent study course to finalize the brochure text, didactics, and layout of the exhibition.

Spring 2025:
- The Fellowship team takes an additional one-credit, in-person, independent study course to finalize the project, which culminates in the public opening of the exhibition in mid-spring and a public gallery talk presented by the team before the end of the semester. Greenberg exhibitions typically remain on view through the summer.
**Eligibility and Requirements**

This Fellowship requires a significant commitment of time and physical presence in St. Louis. All team members must be available to work on campus for the entire duration of the Fellowship (spring 2024 through spring 2025). Neither the independent studies nor the internship may be completed remotely or while studying abroad.

The Fellowship will be awarded based on the team members’ prior academic achievement, the merit of the proposed exhibition, its relevance to the team members’ interests and academic experience, and the team members’ plan for expanding their knowledge of the topic during the independent study courses.

**Sophomores and juniors who are current art history majors or minors are eligible to apply as a team.**

Each team must consist of two or three students and a faculty advisor. Each application requires the endorsement of a faculty member from the Department of Art History & Archaeology, who will oversee the project in coordination with Museum staff and will lead the spring 2024 independent study. Students are advised to contact potential faculty advisors as early as possible in order to obtain input on developing the proposal. Students may count the five-credit Greenberg Fellowship as the equivalent of one 400-level seminar.

**How to Prepare the Application**

Students are advised to contact Museum staff and Art History & Archaeology faculty to determine availability of artworks and feasibility of the proposal.

Please direct questions to:

**Dana Ostrander** (Kemper Art Museum Assistant Curator): danao@wustl.edu

**Kristina Kleutghen** (Director of Undergraduate Studies in Art History & Archaeology): kleutghen@wustl.edu

A complete application consists of:

- A cover letter, 1 page maximum
- A narrative describing the exhibition thesis, 3 pages maximum
- A proposed checklist of no more than 10–15 works (the Museum’s collection can be searched online at [http://kemperartmuseum.wustl.edu/collection/explore](http://kemperartmuseum.wustl.edu/collection/explore))
- A signed statement of endorsement from a sponsoring faculty member
- For each team member:
  - A résumé or CV
  - Unofficial copies of college-level transcripts
  - A list of art history courses and other relevant courses taken
  - A list of the courses you plan to enroll in spring 2024

**Applications must be submitted** by email no later than 5 pm on **Thursday, November 16, 2023** to both:

Dr. Sabine Eckmann  
William T. Kemper Director and Chief Curator, Mildred Lane Kemper Art Museum  
edemann@wustl.edu

Dr. Bill Wallace, Barbara Murphy Bryant Distinguished Professor of Art History  
Chair, Department of Art History & Archaeology  
Wwallace@wustl.edu

**Winning proposals will be announced by December 8, 2023.**

**Arthur Greenberg**, an alumnus of the art history program at Washington University, was director of the St. Louis office of AMS, an arts management consulting firm. Greenberg, who passed away in 2010, was known for his commitment to innovative community and neighborhood-based arts and cultural planning and had strong ties to Washington University.