Arthur Greenberg Undergraduate Curatorial Fellowship
Call for Proposals

Posted: September 24, 2021

The Mildred Lane Kemper Art Museum, part of the Sam Fox School of Design & Visual Arts, in conjunction with the Department of Art History & Archaeology in the School of Arts & Sciences, is pleased to announce the 2022–23 Arthur Greenberg Undergraduate Curatorial Fellowship. Eligible students are invited to submit applications by February 14, 2022.

About the Fellowship
The Arthur Greenberg Undergraduate Fellowship is a competitive program open to upper-level art history majors and minors interested in curating an exhibition at the Mildred Lane Kemper Art Museum in the Teaching Gallery. The Fellowship provides hands-on experience for a team of students to curate a thematic exhibition based on original research, to produce an exhibition brochure, and to give a public gallery talk. The exhibition is drawn from artworks in the Museum’s permanent collection, supplemented with loans as relevant. Students are encouraged to discuss possible topics with their potential advisors well before submitting their proposals. Topics that are organized around specific chronological, geographic, or sharply focused thematic rubrics are encouraged. Sample brochures from past Greenberg exhibitions are available for consultation in the offices of the Department of Art History & Archaeology and the Kemper Art Museum.

The project begins with a paid four- to six-week internship at the Museum in summer 2022, during which the team develops the concept and content of the exhibition under the supervision of a faculty advisor and Museum staff. This is followed by a three-credit independent study in the 2022 fall semester to continue refining the project, begin writing the exhibition didactics, and develop the exhibition brochure. The project concludes in the 2023 spring semester. During this semester the team takes a one-credit independent study course to finalize the project, which culminates in the public opening of the exhibition in mid-spring and a public gallery talk presented by the team before the end of the semester. Greenberg exhibitions typically remain on view through the summer.

The Fellowship will be awarded based on the team members’ prior academic achievement, the merit of the proposed exhibition thesis and its relevance to the team members’ interests, and the team’s commitment to the project over its duration.

Eligibility and Requirements
Sophomores and juniors who are current art history majors or minors are eligible to apply as a team. Each team will consist of two or three students and a faculty advisor.

This Fellowship requires a significant commitment of time. Each team member must be available to work in the summer of 2022, the fall semester 2022, and the spring semester 2023.

Each application requires the endorsement of a faculty member from the Department of Art History & Archaeology, who will oversee the project in coordination with Museum staff. The exhibition thesis should reflect the team members’ areas of interest in art history, theory, visual culture, or related fields of study.
Majors in Art History & Archaeology may count their participation in the four-credit Greenberg Undergraduate Curatorial Fellowship as the equivalent of one of the two 400-level seminars required for the completion of the major.

**How to Prepare the Application**
Students are advised to contact Museum staff to determine availability of artworks, possibilities for loans, and feasibility of the proposal. Please direct questions to Kim Broker at kim.broker@wustl.edu or 314-935-5385.

Students are also advised to contact potential faculty advisors early in order to obtain input on developing the proposal.

The Museum’s collection can be searched online at [http://kemperartmuseum.wustl.edu/collection/explore](http://kemperartmuseum.wustl.edu/collection/explore).

**How to Apply**
Applications are due February 14, 2022.

A complete application consists of:
- A narrative describing the exhibition thesis, 3 pages maximum
- A proposed checklist of no more than 10–15 works
- A signed statement of endorsement from a sponsoring faculty member
- Unofficial copies of each team member’s college-level transcripts
- A résumé or CV for each team member

**How to Submit the Application**
Submit via email simultaneously to:

Dr. Sabine Eckmann  
William T. Kemper Director and Chief Curator, Mildred Lane Kemper Art Museum  
eckmann@wustl.edu  

Dr. Elizabeth C. Childs  
Etta and Mark Steinberg Professor of Art History  
Chair, Department of Art History & Archaeology  
Arts & Sciences  
ecchilds@wustl.edu  

**Schedule**
- February 14, 2022: Application due  
- February 22, 2022: Winning proposal announced  
- Summer 2022: Internship at the Kemper Art Museum  
- Fall 2022: Three-credit independent study with the faculty advisor and Museum staff  
- Spring 2023: One-credit independent study with the faculty advisor and Museum staff  
- Early April 2023: Exhibition opens  

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**Arthur Greenberg**, an alumnus of the art history program at Washington University, was director of the St. Louis office of AMS, an arts management consulting firm. Greenberg, who passed away in 2010, was known for his commitment to innovative community and neighborhood-based arts and cultural planning and had strong ties to Washington University.