

Mildred Lane Kemper Art Museum
Sam Fox School of Design & Visual Arts

New Perspectives Talks Call for Proposals

Program Description

New Perspectives talks are opportunities to learn more about the Museum's collection from emerging scholars. The talks are given by graduate students in Arts & Sciences and the Sam Fox School of Design & Visual Arts and focus on one or more works from the collection, often aligning with the students' own expertise and scholarly interests.

Call for Proposals

The Kemper Art Museum seeks proposals for New Perspectives talks in the 2021–22 academic year. This program comprises gallery talks on works in the Museum's permanent collection. Students may choose any group of objects (ideally one to five artworks) from the permanent collection on which to prepare a focused, fifty-minute gallery talk. This will allow students to research objects that support cross-disciplinary connections with aesthetics, art history, and material and visual culture. Students are encouraged to research works not often on view in the galleries. Accepted speakers may be invited to contribute explanatory object labels on works they have discussed. These one-time gallery talks will take place in the Museum galleries, with the possibility of bringing additional artworks out of storage to put on easels.* The public talks are designed to be informal and to engage both specialist and non-specialist audiences.

New Perspectives talks are offered twice per semester. Proposals are open to postdoctoral fellows, but graduate students will have priority. Proposals should list very specifically the works in the Museum's collection that will be addressed.

Honorarium: \$175. Please note that writing object labels will not receive any additional payment.

Applicants should email a short proposal (300–400 words) and CV to Dr. Meredith Lehman (lehman.meredith@wustl.edu). Proposals are due **June 14, 2021**.

* Please note that fall 2021 and spring 2022 talks may be held remotely via Zoom due to COVID-19.