

POSITION: Curatorial Research Internship
DEPARTMENT: Mildred Lane Kemper Art Museum
REPORTS TO: Sabine Eckmann, William T. Kemper Director and Chief Curator; Meredith Malone, Curator
HOURS: 10 hours/week
DATES: January 23, 2023–April 3, 2023
COMPENSATION: \$2,500

About the Museum

The Mildred Lane Kemper Art Museum, part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, is a nationally accredited university art museum with an exceptional collection of 19th-, 20th-, and 21st-century American and European art. The Museum works with campus, community, and international audiences through stimulating educational and public programs to support creative engagement, social and intellectual inquiry, and cross-disciplinary learning in the arts.

About the Internship

The Curatorial Research Internship is a paid, semester-long internship through the Mildred Lane Kemper Art Museum in partnership with the Center for the Study of Race, Ethnicity & Equity. The purpose of the internship is to provide opportunities to Washington University graduate students to study the Museum's collection and to develop a research project related to the study of race and ethnicity, as well the WashU & Slavery Project. The intern contributes to the Kemper Art Museum's study of its institutional history by conducting historical research on 19th- and 20th-century art in the permanent collection with ties to the legacies of slavery. The internship culminates in a research-based project that advances the development of interpretive materials and digital learning resources. The candidate is expected to work independently and collaboratively to identify and analyze archival materials and to present their research in the WashU & Slavery Project workshop and/or at a public talk. The intern is part of an interdisciplinary intellectual environment, collaborating across departments as well as participating in a professional development series that gives exposure to the Museum's departments including, curatorial, education, publications, marketing and visitor services, and behind-the-scenes operations with registration, security, visitor services, and art handling and installation. The selected student attends staff meetings and public programs as their schedule allows.

*** Please note that the spring 2023 internship is intended to be on-site but will follow University protocol regarding necessary health safety measures, including working remotely if required.**

Eligibility and Requirements

The internship is open to all undergraduate and graduate students at Washington University in St. Louis. Students in the Association of Black Students, Asian American Association, Association of Latin American Students, PRIDE, and multicultural student groups, as well as Bouchet Society Fellows, Chancellor's Graduate Fellows, and Spencer T. and Ann. W. Olin Fellows.

Applicants should be in good standing at Washington University, making satisfactory progress toward their degree. Students must maintain at least a 3.0 GPA for the duration of the internship and will need the approval of their academic advisor.

How to Apply

Please direct any questions about the internship or the application to **Meredith Malone** at **meredith_malone@wustl.edu**.

Applications are due by **Friday, December 16**, and should contain the following:

- A cover letter that addresses your interest in the position
- An academic writing sample (no more than ten pages)
- A letter of recommendation from a Washington University faculty member
- A résumé or CV with education and employment history, and contact information for three references

How to Submit the Application

Email a PDF of your application materials to:

Meredith Malone
Curator, Mildred Lane Kemper Art Museum
meredith_malone@wustl.edu

Support for this internship is provided by The Center for the Study of Race, Ethnicity & Equity's Arts and Culture initiative and the Mildred Lane Kemper Art Museum.