

POSITION: Curatorial Research Internship
DEPARTMENT: Mildred Lane Kemper Art Museum
REPORTS TO: Sabine Eckmann, William T. Kemper Director and Chief Curator
HOURS: 12–15 hrs/wk
DATES: January 18, 2022–April 29, 2022
COMPENSATION: \$5,000

About the Museum

The Mildred Lane Kemper Art Museum, part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, is a nationally accredited university art museum with an exceptional collection of 19th-, 20th-, and 21st-century American and European art. The Museum works with campus, community, and international audiences through stimulating educational and public programs that support creative engagement, social and intellectual inquiry, and cross-disciplinary learning in the arts.

About the Internship

The Curatorial Research Internship is a paid, semester-long internship through the Mildred Lane Kemper Art Museum in partnership with the Center for the Study of Race, Ethnicity & Equity. The purpose of the internship is to provide opportunities to Washington University undergraduate and graduate students to research the Museum's collection by focusing on a research project related to the study of race and ethnicity, and/or the WashU & Slavery Project. Projects may focus on the Museum's institutional history and artwork-based primary and secondary research that illuminates ties to the history of racism in the United States. The selected research-based project will advance the development of interpretive materials including primary sources and digital learning resources. The candidate is expected to work independently and collaboratively to identify and analyze archival materials and to present their research in the WashU & Slavery Project workshop and/or at a public talk. The intern, based in the curatorial department, is part of an interdisciplinary intellectual environment, collaborating across departments as well as participating in a professional development series that gives exposure to the Museum's departments, including education, publications, and registration. The selected student attends staff meetings and public programs as their schedule allows.

*** Please note that the spring 2022 internship is intended to be on-site but will follow University protocol regarding necessary health safety measures, including working remotely if required.**

Eligibility and Requirements

The internship is open to all students at Washington University in St. Louis. Students in the Association of Black Students, Asian American Association, Association of Latin American Students, PRIDE, and multicultural student groups, as well as Enterprise, TRIO, Rodriguez, Ervin scholar groups, former Chancellor Career Fellows, Bouchet Society Fellows, Chancellor's Graduate Fellows, and Spencer T. and Ann. W. Olin Fellows are strongly encouraged to apply.

Applicants should be in good standing at Washington University, making satisfactory progress toward their degree. Students must maintain at least a 3.0 GPA for the duration of the internship and will need the approval of their academic advisor.

How to Apply

Please direct any questions about the internship or the application to **Meredith Lehman** at **lehman.meredith@wustl.edu** or **314.935.7918**.

Applications are due by **November 30, 2021**, and should contain the following:

- A cover letter that addresses your interest in the position
- An academic writing sample (no more than ten pages)
- A letter of recommendation from a Washington University faculty member
- A résumé or CV with education and employment history, and contact information for three references

How to Submit the Application

Email a PDF of your application materials to:

Meredith Lehman
Head of Museum Education, Mildred Lane Kemper Art Museum
lehman.meredith@wustl.edu

Support for this internship is provided by The Center for the Study of Race, Ethnicity & Equity's Arts and Culture initiative.