

New Acquisitions



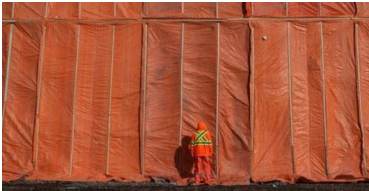
Rose B. Simpson (Santa Clara Pueblo, b. 1983)

Crown I, 2017

Ceramic, steel, and leather, overall 66 x 14 x 10 in.

University purchase, Bixby Fund and Eliza McMillan Fund,
and with funds from Helen Kornblum, 2022

WU 2022.0004 a-d



Rebecca Belmore (Anishinaabe, b. 1960)

artist (No. 2), 2014, printed 2020

Archival inkjet print mounted on Dibond, 1/3, 44 x 78 in.

University purchase, Bixby Fund, and with funds from Helen
Kornblum, 2021

WU 2021.0004



R. C. Gorman (Native American, Navajo, 1932–2005)

Navaho Mother in Supplication, 1966

Lithograph, 20 x 26 in.

Gift of Wanda and Thomas Taylor, 1982

WU 1982.18.1



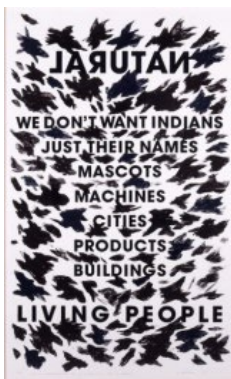
R. C. Gorman (Native American, Navajo, 1932–2005)

Prostitute in Green, 1965–68

Pastel and wash, 27 3/8 x 21 3/4 in.

Gift of Wanda and Thomas Taylor, 1982

WU 1982.18.2



**Hock E Aye Vi Edgar Heap of Birds (Native American,
Cheyenne and Arapaho Nation, b. 1954)**

Telling Many Magpies, Telling Black Wolf, Telling Hachivi,
1989

Screen print on 2 joined sheets, 72 1/2 x 45 in.

University purchase, 1992

WU 1992.21

Mildred Lane
Kemper Art Museum



Jaune Quick-to-See Smith (Native American, Salish member of the Confederated Salish and Kootenai Nation, Montana, b. 1940)

Cowboys and Indians, Made in America, 1995

Collagraph, 78 x 53 5/8 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1995

WU 1995.13



Jaune Quick-to-See Smith (Native American, Salish member of the Confederated Salish and Kootenai Nation, Montana, b. 1940)

Celebrate 40,000 Years of American Art, 1995

Collagraph from one Sintra plate, 78 3/16 x 53 1/2 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1995

WU 1995.12



Jaune Quick-to-See Smith (Native American, Confederated Salish and Kootenai Nation, Montana, b. 1940)

Cahokia, 1989

Lithograph, 30 x 22 1/2 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1989

WU 1989.4.20



Jaune Quick-to-See Smith (Native American, Salish member of the Confederated Salish and Kootenai Nation, Montana, b. 1940)

Venison Stew, 1995

Collagraph, 36 1/8 x 28 7/8 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1999

WU 1999.22

Mildred Lane
Kemper Art Museum



Fritz Scholder (American, 1937–2005)
American Indian No. 4, 1972
Lithograph, 30 1/4 x 22 1/8 in.
Gift of Wanda and Thomas Taylor, 1982
WU 1982.18.4



Fritz Scholder (American, 1937–2005)
Portrait of an American No. 2, 1973
Lithograph, 30 x 22 3/8 in.
Gift of Wanda and Thomas Taylor, 1979
WU 1979.22.1



Fritz Scholder (American, 1937–2005)
Indian with Flag, 1973
Lithograph, 30 x 39 in.
Gift of Charles J. Weinraub, 1982
WU 1982.11



Fritz Scholder (American, 1937–2005)
Reclining Indian Woman, 1975
Lithograph, 22 1/16 x 30 1/16 in.
Gift of Wanda and Thomas Taylor, 1985
WU 1985.13



Fritz Scholder (American, 1937–2005)
Buffalo Dancer, New Mexico, 1975–76
Lithograph, 30 1/16 x 22 1/4 in.
Gift of Wanda and Thomas Taylor, 1982
WU 1982.18.5



Fritz Scholder (American, 1937–2005)
The Odyssey #2, 1976–77
Lithograph, 30 1/4 x 22 1/2 in.
Gift of Wanda and Thomas Taylor, 1981
WU 1981.29

Mildred Lane
Kemper Art Museum



Fritz Scholder (American, 1937–2005)
Indian at the Lake, 1977
Lithograph, 21 7/8 x 30 1/8 in.
Gift of Wanda and Thomas Taylor, 1979
WU 1979.22.3



Fritz Scholder (American, 1937–2005)
Indian at the Lake, 1977
Lithograph, 22 x 30 in.
Gift of Wanda and Thomas Taylor, 1982
WU 1982.18.3



Fritz Scholder (American, 1937–2005)
Matinee Cowboy and Horse, 20th century
Lithograph, 30 x 22 3/8 in.
Gift of Arthur and Sheila Prenskey, 1984
WU 1984.13.34