

Mildred Lane  
Kemper Art Museum

## Call for Workshop Proposals

The Kemper Art Museum seeks proposals from Sam Fox School students or recent alumni for a community artmaking workshop in conjunction with the exhibition [Adam Pendleton: To Divide By](#). Pendleton creates multifaceted artworks—including painting, drawing, sculpture, film, and book arts—that together form a conversation between mediums and reveal his belief in abstraction’s capacity to destabilize and disrupt. Proposals should be for a process-based artmaking workshop that guides participants through the creation of their own work within a 90–120-minute timeframe, to take place at the Museum during the fall 2023 semester. The selected applicant will receive a **\$175 honorarium** for designing and teaching their proposed workshop.

*To Divide By* presents new and recent works that span the breadth of Pendleton’s practice since 2018. Three recent series of paintings—*Untitled (WE ARE NOT)* (2019–ongoing) and *Untitled (Days)* (2022–ongoing), and a new body of *Black Dada* drawings (2008–ongoing)—anchor the exhibition. Built up of dense palimpsests of black and white gestures and fragmented language, these paintings are the result of a precise series of transformations: spray-painted and brushed marks and textual phrases are photographed and digitally layered, screen printed onto canvas, and ultimately presented as painting again. His monumental *Untitled (WE ARE NOT)* paintings, covered with letters, drips, sprays, and spatters, blur the line between language and abstraction and between disciplines of artistic practice, including writing, drawing, painting, printmaking, and photography. In two additional sets of works—*Untitled (Days)* paintings and the latest iterations of his *Black Dada* drawings—the artist incorporates images of traces of paint left on the sheets of paper hung on his studio walls while he works, creating an index of his painting process. These abstract gestures are reexamined and revisited in several series of works on Mylar, mirror, and ceramic, which combine strata of paint with geometric shapes.

Please note that final workshop parameters and date will be determined in consultation between the selected applicant and Museum staff. Proposals should demonstrate a connection with the exhibition and explore a focused aspect or technique of artmaking related to Adam Pendleton’s practice. Audiences will include participants with no previous art experience. Proposals should be accessible and enjoyable for a range of ages, abilities, and backgrounds.

## Submission Guidelines

Submit the following application materials by email to Olivia Mendelson, assistant educator: [mendelson.olivia@wustl.edu](mailto:mendelson.olivia@wustl.edu). Please combine written application materials into a single file. **Applications are due on Friday, June 30.**

- Workshop Description (300 words max)  
Briefly describe your proposed workshop. Descriptions should respond to the following questions:
  - How much time is needed for your workshop?
  - What is the maximum number of participants for your workshop?
  - What is the minimum age of participants for your workshop?
  - What will participants create? How will you guide participants?
  - How does this workshop engage with the exhibition *Adam Pendleton: To Divide By*?
- Materials List  
Please include a list of materials and supplies needed for your workshop and an estimated budget not to exceed \$200. The cost of materials will be covered by the Museum. Depending on the materials, the workshop will either be held in the Museum lobby or in an alternative space (for use of wet media).
- Biography (150 words max)
- Brief description of your relevant teaching/facilitation experience
- 1–3 digital images of your work, which are representative of works to be created and/or techniques to be learned during the proposed workshop