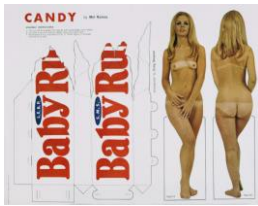


Art as a Platform for Conversation

Sexuality and Gender



Mel Ramos (American, b. 1935)

Candy, from *S.M.S. No. 5*, 1968
 Photolithograph, 10 7/8 x 13 7/8"
 University purchase, 1990
 WU 1990.13.5 B



Betty Dodson (American, b. 1929)

Friends, from *S.M.S. No. 6*, 1968
 Etching in cellophane cover, 8 x 5 3/8"
 University purchase, 1990
 WU 1990.13.6 B



Valie Export (Austrian, b. 1942)

Touch Cinema, 1968
 Black-and-white video with sound, 1:08 min.
 University purchase with funds from Samuel Kootz Gallery, by exchange, 2014
 WU 2014.0004



Vito Acconci (American, b. 1940)

Pryings, 1971
 Black-and-white video with sound, 17 min.
 University purchase, Bixby Fund, 2013
 WU 2013.0003.0001



Eleanor Antin (American, b. 1935)

The King, from *The King of Solana Beach*, 1974
 Mannequin wearing original costume consisting of bush hat, fake hair and beard, wool cape, silk blouse, blue jeans, boots, and walking stick, 67 1/4 x 23 x 25 3/4"
 University purchase, Art Acquisition Fund and Charles H. Yalem Art Fund, 2000
 WU 2000.0481.02

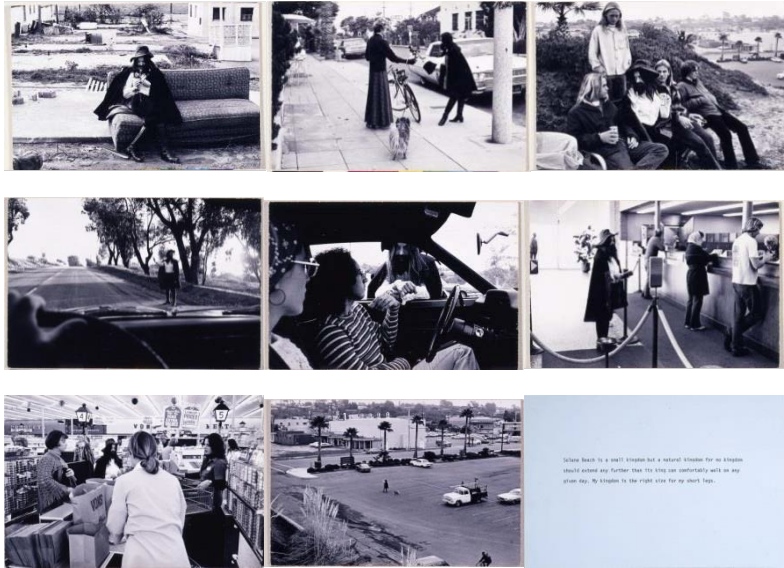


Martha Rosler (American, b. 1943)

Semiotics of the Kitchen, 1975
 Black-and-white video with sound, 6:09 min.
 University purchase, Bixby Fund, 2013
 WU 2013.0003.0004

MILDRED LANE KEMPER ART MUSEUM

Art as a Platform for Conversation



Eleanor Antin (American, b. 1935)

My Kingdom Is the Right Size, from The King of Solana Beach, 1974
 Eight black-and-white photographs mounted on board and one text panel, 6 x 9" (each)
 University purchase, Art Acquisition Fund and Charles H. Yalem Art Fund, 2000
 WU 2000.0481.01 a-i



Andy Warhol (American, 1928–1987)

Nude Model (Male), 1977
 Polacolor Type 108, 4 1/4 x 3 3/8"
 Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2008
 WU 2008.0004.0094



Jenny Holzer (American, b. 1950)

Untitled (Protect Me From What I Want), 1983–85
 Packaged latex condoms with printed text, 2 3/8 x 2 1/4" (each)
 Anonymous gift, 2001
 WU 2001.0007 a-b



Gran Fury (American artist collective, active c. 1987–1992)

Kissing Doesn't Kill: Greed and Indifference Do, 1989
 Bus poster mounted on aluminum, 29 1/2 x 113 1/2"
 Gift of Betsy Millard in memory of Earl Millard, 2004
 WU 2004.0022



Barbara Kruger (American, b. 1945)

Girl, Don't Die for Love, 1992
 Offset lithograph, 11 x 8 1/2"
 Gift of Visual AIDS, 2004
 WU 2004.0003

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Art as a Platform for Conversation



Hung Liu (Chinese, b. 1948)

Bonsai, 1992

Photolithograph from two plates on Rives BFK paper, 9/24, 22 1/2 x 30"

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1993

WU 1993.12



Aura Rosenberg (American, b. 1971)

Untitled (man/feet), 1992–93

Black-and-white photograph, 16 x 12"

Peter Norton Collection, 2015

122.2015



Jeanne Dunning (American, b. 1957)

Untitled Part, 1993

Cibachrome mounted on acrylic, 2/3, 33 x 22 1/2"

Peter Norton Collection

40.2015



Jeanne Dunning (American, b. 1957)

Study for The Extra Nipple, 1994

Cibachrome, 20 3/4 x 15 1/4"

Peter Norton Collection

39.2015



Catherine Opie (American, b. 1961)

Trash, 1994

C-print, 2/8, 60 x 30"

University purchase, Bixby Fund, and with funds from Helen Kornblum, 2012

WU 2012.0002



Wolfgang Tillmans (German, b. 1968)

Su Khedev Reel, from the *Portrait* series, 2000

C-print, 1/10, 16 x 12"

University purchase, Charles H. Yalem Art Fund, 2001

WU 2001.0012.0012



Nicole Eisenman (American, b. France, 1965)

Untitled, 2012

Monoprint, 24 1/4 x 18 3/4"

University purchase, Arthur L. and Sheila Prensky Fund and Bixby Fund, 2014

WU 2014.0010.0003