

# MILDRED LANE KEMPER ART MUSEUM

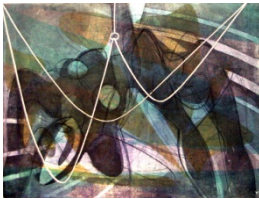
## OBJECT LIST BY ARTIST



**Stanley William Hayter (British, 1901–1988)**  
*Palimpsest*, 1946  
Etching with aquatint, 13 1/4 x 10 1/4 "  
Gift of Mr. and Mrs. Leslie Grodsky, 1977  
WU 1977.2.12L \



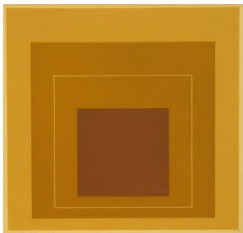
**James Meikle Guy (American, 1910–1983)**  
*Manhattan*, 1945  
Oil on canvas, 24 1/8 x 20 "  
Gift of Mr. and Mrs. Leslie Grodsky, 1977  
WU 1977.2.4L \



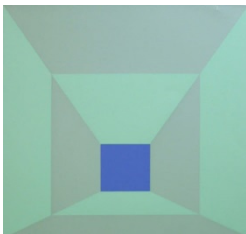
**Stanley William Hayter (British, 1901–1988)**  
*La noyie (The Drowning Woman)*, 1955  
Etching with aquatint, 19 5/8 x 25 1/4 "  
University acquisition, 1979  
WU 1979.4 \



**Josef Albers (American, b. Germany, 1888–1976)**  
*White Line Square X*, 1966  
Screenprint, 20 3/4 x 20 3/4 "  
Gift of Arthur and Sheila Prensky, 1984  
WU 1984.13.4 \



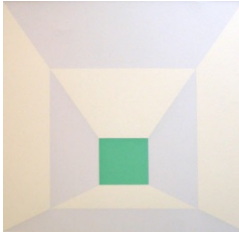
**Josef Albers (American, b. Germany, 1888–1976)**  
*White Line Square XVI*, 1966  
Screenprint, 20 3/4 x 20 3/4 "  
Gift of Arthur and Sheila Prensky, 1984  
WU 1984.13.5 \



**Josef Albers (American, b. Germany, 1888–1976)**  
*P Blue*, 1971  
Screenprint, 28 1/2 x 21 "  
Gift of Arthur and Sheila Prensky, 1984  
WU 1984.13.6 \

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## OBJECT LIST BY ARTIST



**Josef Albers (American, b. Germany, 1888–1976)**

*P Green*, 1971  
Screenprint, 28 1/2 x 21 "  
Gift of Arthur and Sheila Prensky  
WU 1984.13.7 \



**Stanley William Hayter (British, 1901–1988)**

*The Stream*, 1961  
Oil on canvas, 39 1/2 x 32 "  
Gift of Rabbi and Mrs. F. M. Isserman, 1984  
WU 1984.5 \



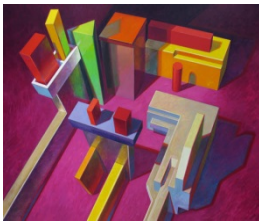
**Alexander Calder (American, 1898–1976)**

*Stables*, 20th century  
Lithograph, 12 3/8 x 9 "  
Gift of Arthur and Sheila Prensky, 1985  
WU 1985.7.4 \



**Alexander Calder (American, 1898–1976)**

*Ciel d'Orage*, 1976  
Lithograph, 33 x 24 3/4 "  
Gift of Dr. and Mrs. Sidney Jick, 1986  
WU 1986.10 \



**William Kohn (American, 1931–2004)**

*Fatehpur*, 1975  
Acrylic on canvas, 87 1/4 x 104 1/2 "  
Gift of the artist, 1989  
WU 1989.5 \



**Stanley William Hayter (British, 1901–1988)**

*Petit Guerrier*, 1953  
Oil on canvas, 77 x 50 3/4 "  
Gift of Felice Massie in memory of Dr. Edward Massie, 1990  
WU 1990.11 \

# MILDRED LANE KEMPER ART MUSEUM

## OBJECT LIST BY ARTIST



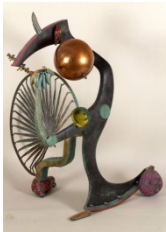
**Stanley William Hayter (British, 1901–1988)**  
*Tropic of Cancer*, 1949  
Engraving  
Gift of Marvin Bank in memory of Sol and Dora Bank, 1993  
WU 1993.8 \



**Sheldon Helfman (American, b. 1936)**  
*Untitled*, 1968  
Oil on canvas, 40 1/4 x 54 1/4 "  
Gift of Herbert Weitman, 2003  
WU 2003.0003 \



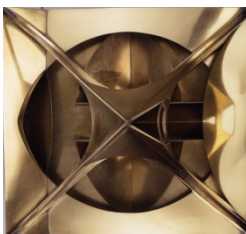
**John McCracken (American, 1934–2011)**  
*Mandala VI*, 1972  
Acrylic on canvas, 72 x 72 "  
Gift of Mr. and Mrs. Ronald K. Greenberg, 2008  
WU 2008.0009 \



**Nancy Graves (American, 1940–1995)**  
*Morphose*, 1986  
Bronze and copper with polychrome patina and baked enamel, 50 x 39 x 39 "  
Gift in honor of Sabine Eckmann, William T. Kemper Director and Chief Curator, by the Megabucks Partnership: Mary Randolph Ballinger, Marion Black, Barbara Bridgewater, Charlene Bry, Barbara Eagleton, Jane Eiseman, Gail Fischmann, Gretta Forrester, Barbara Goodman, Jean Hobler, Lisa Imbs, Bette Johnson, Virginia Klein, Rosie Kling, Dede Lambert, Ann Liberman, Nancy E. Loeb, Barbara Messing, Sherry Miller, Caro Schneithorst, Barbara Schukar, Carvl Sunshine, and Judy Wyman, 2010



**Alexander Calder (American, 1898–1976)**  
*Bayonets Menacing a Flower*, 1945  
Painted sheet metal and wire, 45 x 51 x 18 1/2 "  
University purchase, McMillan Fund, 1946  
WU 3770 \



**Antoine Pevsner (French, b. Russia, 1886–1962)**  
*Bas-relief en creux (Sunken Bas-relief)*, 1926–27  
Relief in brass and bronze, 23 5/8 x 24 5/16 x 13 1/8 "  
University purchase, McMillan Fund, 1946  
WU 3776 \

# MILDRED LANE KEMPER ART MUSEUM

## OBJECT LIST BY ARTIST



**Juan Gris (Spanish, 1887–1927)**

*Damier et cartes à jouer (Checkerboard and Playing Cards)*, 1916  
Oil on canvas, 28 7/8 x 23 3/4 "  
University purchase, Kende Sale Fund, 1946  
WU 3790 \



**Stanley William Hayter (British, 1901–1988)**

*Printing plate for Amazon*, 1945  
Copper etching plate, 25 x 16 "  
University purchase, Kende Sale Fund, 1946  
WU 3791 \



**Stanley William Hayter (British, 1901–1988)**

*Amazon*, 1945  
Engraving and etching, 30 x 22 1/8 "  
University purchase, Kende Sale Fund, 1946  
WU 3792 \

**Stanley William Hayter (British, 1901–1988)**

*Amazon*, 1945  
Engraving in plaster  
University purchase, Kende Sale Fund, 1946  
WU 3793 \



**Stuart Davis (American, 1892–1964)**

*Flying Carpet*, 1942  
Wool, broadloom weave rug, 81 3/4 x 117 x 7/16 "  
University purchase, Kende Sale Fund, 1946  
WU 3809 \



**Theo van Doesburg (Dutch, 1883–1931)**

*Compositie VII: 'de drie Gratiën' (Composition VII: The Three Graces)*, 1917  
Oil on canvas, 33 1/2 x 33 1/2 "  
University purchase, Yeatman Fund, 1947  
WU 3812 \

# MILDRED LANE KEMPER ART MUSEUM

## OBJECT LIST BY ARTIST



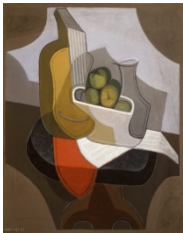
**Stuart Davis (American, 1892–1964)**

*Max #2*, 1949  
Oil on canvas on masonite, 12 1/8 x 16 1/8 "  
University purchase, Bixby Fund, 1952  
WU 3836 \



**Marsden Hartley (American, 1877–1943)**

*The Iron Cross*, 1915  
Oil on canvas, 47 1/4 x 47 1/4 "  
University purchase, Bixby Fund, 1952  
WU 3840 \



**Juan Gris (Spanish, 1887–1927)**

*Still Life: Table with Red Cloth*, 1926  
Oil on canvas, 36 3/8 x 29 "  
Gift of Charles H. Yalem, 1963  
WU 4131 \



**Emile Gilioli (French, 1911–1977)**

*Ciel et Mer*, 1955  
Cast crystal, 11 1/4 x 11 15/16 x 8 13/16 "  
Gift of Mr. and Mrs. Richard K. Weil, 1963  
WU 4154 \



**Alexander Calder (American, 1898–1976)**

*Five Rudders*, 1964  
Painted sheet metal and rods, 126 x 98 1/4 x 112 "  
Gift of Mrs. Mark C. Steinberg, 1964  
WU 4220 \

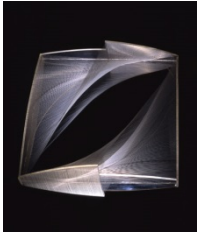


**Stuart Davis (American, 1892–1964)**

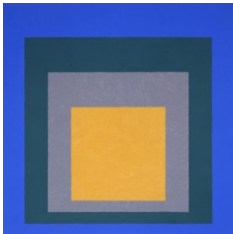
*Untitled, from the portfolio X + X (Ten Works by Ten Painters)*, 1964  
Screen print, 20 x 24 "  
University acquisition, 1970  
WU 4233 F \

# MILDRED LANE KEMPER ART MUSEUM

## OBJECT LIST BY ARTIST



**Naum Gabo (American, b. Russia, 1890–1977)**  
*Linear Construction in Space No. 1 (Variation)*, 1942–43  
Plexiglas with nylon monofilament, 24 1/8 x 24 1/8 x 9 7/8 "  
Gift of Joseph Pulitzer, Jr., 1965  
WU 4285 \



**Josef Albers (American, b. Germany, 1888–1976)**  
*Homage to the Square: Aurora*, 1951–55  
Oil on masonite, 40 1/8 x 40 1/2 "  
University purchase, Bixby Fund, 1966  
WU 4294 \



**Gene Davis (American, 1920–1985)**  
*Untitled*, 1968  
Lithograph, 22 1/2 x 30 "  
University purchase, 1968  
WU 4400 \



**Gene Davis (American, 1920–1985)**  
*Equinox*, 1965  
Acrylic on canvas, 82 1/2 x 92 1/8 "  
University purchase, Bixby Fund, 1969  
WU 4425 \



**Gene Davis (American, 1920–1985)**  
*Tarzan, from the portfolio Series 1*, 1969  
Screenprint on canvas laminated to board  
University purchase, 1969  
WU 4432.1 \



**Gene Davis (American, 1920–1985)**  
*Jack-in-the-Box, from the portfolio Series 1*, 1969  
Screenprint on canvas laminated to board  
University purchase, 1969  
WU 4432.2 \

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## OBJECT LIST BY ARTIST



**Gene Davis (American, 1920–1985)**  
*Graf Zeppelin*, from the portfolio *Series 1*, 1969  
Screenprint on canvas laminated to board  
University purchase, 1969  
WU 4432.3 \



**Gene Davis (American, 1920–1985)**  
*King Kong*, from the portfolio *Series 1*, 1969  
Screenprint on canvas laminated to board  
University purchase, 1969  
WU 4432.4 \



**Gene Davis (American, 1920–1985)**  
*Bullet Proof*, from the portfolio *Series 1*, 1969  
Screenprint on canvas laminated to board, 24 x 30 "  
University purchase, 1969  
WU 4432.5 \



**Gene Davis (American, 1920–1985)**  
*John Barleycorn*, from the portfolio *Series 1*, 1969  
Screenprint on canvas laminated to board  
University purchase, 1969  
WU 4432.6 \