

MILDRED LANE KEMPER ART MUSEUM

Art as a Platform for Conversation

Race – American Indian



Charles Ferdinand Wimar (American, b. Germany, 1828–1862)

The Abduction of Daniel Boone's Daughter by the Indians, 1853

Oil on canvas, 40 5/16 x 50 1/4"

Gift of John T. Davis, Jr., 1954

WU 4335



Edward Sheriff Curtis (American, 1868–1952)

Mnainak—A Yakima Chief, 1910, facing p. 14 from *The Yakima. The Klickitat.*

Salishan tribes of the interior. The Kutenai., vol. 7 of *The North American Indian*, 1911

Photogravure on Van Gelder paper, 9 1/2 x 12 1/2"

Published by The University Press, Cambridge, MA

Gift of Stephen Bunyard in honor of Megan D. Swider, 2005

WU 2005.0010.0007.0004.0001



Edward Sheriff Curtis (American, 1868–1952)

The Apache Reaper, 1906, plate 8 from the supplement to *The North American*

Indian, vol. 1, *The Apache. The Jicarillas. The Navaho.*, 1907

Photogravure on vellum, 18 x 22"

Gift of Stephen Bunyard and Cheryl Griffin, 1987

WU 1987.9.2



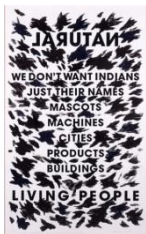
Fritz Scholder (Native American, 1937–2005)

Indian with Flag, 1973

Lithograph, 39/100, 30 x 39"

Gift of Charles J. Weinraub, 1982

WU 1982.11



Hachivi Edgar Heap of Birds (American, b. 1954)

Telling Many Magpies, Telling Black Wolf, Telling Hachivi, 1989

Screen print, 5/50, 72 1/2 x 45"

University purchase, 1992

WU 1992.21



Andy Warhol (American, 1928–1987)

Sitting Bull, 1986

Screen print on Lenox Museum Board, 36 x 36"

Extra, out of the edition. Designated for research and educational purposes only.

Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2014

WU 2014.0001.0006

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Jaune Quick-to-See Smith (Native American, b. 1940)

Celebrate 40,000 Years of American Art, 1995

Collagraph from one Sintra plate, 2/20, 78 3/16 x 53 1/2"

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1995

WU 1995.12



Jaune Quick-to-See Smith (Native American, b. 1940)

Cowboys and Indians, Made in America, 1995

Collagraph, 2/10, 78 x 53 5/8"

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1995

WU 1995.13