


Reality Bites: Making Avant-garde Art in Post-Wall Germany. Sabine Eckmann with essays by Diedrich Diederichsen, Sabine Eckmann, Beate Kemfert, Gertrud Koch, Lutz Koenpick, Iain


* The Washington University Gallery of Art changed its name to the Mildred Lane Kemper Art Museum, part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, in 2004.

THE FOLLOWING TITLES ARE RELATED TO BUT NOT PUBLISHED BY THE MUSEUM


