

# MILDRED LANE KEMPER ART MUSEUM

## Art as a Platform for Conversation

### Race – Hispanic and Latino



**Manuel Alvarez Bravo (Mexican, 1902–2002)**  
*Retrato de lo eterno (Portrait of the Eternal)*, 1935, printed later  
Gelatin silver print, 9 7/16 x 7 9/16"  
Gift of Helen Kornblum, 2013  
WU 2013.0002



**José Clemente Orozco (Mexican, 1883–1949)**  
*Dead Woman*, 1935  
Lithograph, 14 x 19 1/2"  
Gift of Mr. and Mrs. Irvin Dagen, 1980  
WU 1980.7.5



**Rufino Tamayo (Mexican, 1899–1991)**  
*Lion and Horse*, 1942  
Oil on canvas, 36 1/4 x 46 1/2"  
University purchase, Kende Sale Fund, 1946  
WU 3775



**Leopoldo Méndez (Mexican, 1902–1968)**  
*El camino a Campeche (The Road to Campeche)*, 1946  
Wood engraving, 6 3/4 x 6"  
Gift of Mr. and Mrs. Irvin Dagen, 1983  
WU 1983.5.4



**Antonio Pineda (Mexican, 1919–2009)**  
*Cuff with incised cave figures*, 1950s  
Silver, 2 3/4 x 2 7/8 x 2"  
Gift of Carol Jean Schoelkopf Boss, 2008  
WU 2008.0012



**Alice Rahon (Mexican, b. France, 1904–1987)**  
*The Cats*, 20th century  
Oil and sand on canvas  
Gift of Joseph Pulitzer, Jr., 1962  
WU 4032

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**Diego Rivera (Mexican, 1886–1957)**

*Untitled*, n.d.  
Watercolor on rice paper, 15 1/4 x 10 3/4"  
Gift of Helen Ette Park, 1993  
WU 1993.22



**Roberto Matta (French, b. Chile, 1911–2002)**

*Abstraction*, 1959–60  
Oil on canvas, 58 x 80"  
Gift of Mrs. Mark C. Steinberg, 1967  
WU 4367



**Rafael Ferrer (Puerto Rican, b. 1933)**

*Brisas del Caribe*, 1980  
Etching, ed. 20, 15 1/8 x 18 3/8"  
Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1981  
WU 1981.16.6



**Juan Sanchez (American, b. Puerto Rico, 1954)**

*Cielo/Tierra/Esperanza (Heaven/Earth/Hope)*, 1990  
Lithograph from five plates with collagraph from two Masonite plates on handmade paper, 10/16, 58 x 43 1/2"  
Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1990  
WU 1990.8.7 a-b



**Vik Muniz (Brazilian, b. 1961)**

*Untitled*, from the portfolio *White Noise*, 1991  
Gelatin silver print, 11 x 8 1/2"  
University purchase with funds from the friends and family of Frederick W. Lippelt, by exchange, 1991  
WU 1991.24 h



**Luis Cruz Azaceta (Cuban, active in the United States, b. 1942)**

*Lotto: The American Dream*, from the portfolio *10: Artist as Catalyst*, c. 1992  
9-color serigraph, 53/100, 26 x 26"  
University purchase, 1994  
WU 1994.07.02



**Eugenio Dittborn (Chilean, b. 1943)**

*Casa (House)*, 2003  
4 panel monoprint, ed. 4, 96 x 240" (overall)  
Gift of Island Press, 2010  
WU 2010.0007 a-d