

MILDRED LANE KEMPER ART MUSEUM

OBJECT LIST BY ARTIST



After Giovanni Jacopo Caraglio (Italian, c. 1500/1505–1565)

After Rosso Fiorentino (Italian, 1494–1540)

Pluto with Cerberus at His Feet (verso: Mercury), 16th century

Pen and ink wash on paper, 10 1/8 x 8 "

Gift of the Washington University Department of Art and Archaeology, 1969

WU 4423 \



After Gustave Moreau (French, 1826–1898)

Jeune fille de Thrace portant la tête d'Orphée (Thracian Girl Carrying the Head of Orpheus), c. 1865

Oil on canvas, 39 1/2 x 25 1/2 "

University purchase, Parsons Fund, 1965

WU 4261 \



Jiří Anderle (Czech, b. 1936)

Bacchus (Bacco), 1982

Soft ground etching and drypoint, 32 x 25 1/4 "

Gift of Mr. and Mrs. Joseph Tucker, 1986

WU 1986.4.1 \



Anonymous (from Lafreri)

Apollo Belvedere, from Speculum Romanae Magnificentiae, published 1552

Engraving, 19 1/8 x 13 1/2 "

Gift of the Art and Archaeology Department, Washington University, 1980

WU 1980.5.19 \



Athena Painter (Greek, Attic, active c. 500–475 BC)

Lekythos, 525–500 BC

Earthenware, 12 x 4 1/8 "

Gift of Robert Brookings and Charles Parsons, 1904

WU 3279 \



Romare Bearden (American, 1911–1988)

Black Venus, 1968

Collage of printed, colored, and painted papers pasted on paper, 29 3/4 x 40 3/16 "

University purchase, Charles H. Yalem Art Fund, 1994

WU 1994.01 \

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C Painter (Greek, Attic, active c. 575-555 BC)

Siana Cup, 560–550 BC
Earthenware, 5 3/8 x 12 5/8 "
Gift of Robert Brookings and Charles Parsons, 1904
WU 3272 \



CA Painter (Greek, South Italian, Campanian)

Bell Krater, mid-4th century BC
Earthenware, 17 1/2 x 16 5/8 "
Gift of Robert Brookings and Charles Parsons, 1904
WU 3269 \



Alan Davie (Scottish, 1920–2014)

Transformation of the Wooden Horse I, 1960
Oil on canvas, 60 1/8 x 72 1/4 "
Gift of Mr. and Mrs Richard K. Weil, 1963
WU 4061 \



Diosphos Painter (Greek, Attic, active c. 500-475 BC)

Lekythos, 500–490 BC
Earthenware, 7 1/2 x 2 1/8 "
Gift of Robert Brookings and Charles Parsons, 1904
WU 3273 \



Raoul Dufy (French, 1887–1953)

Aphrodite aux papillons (Aphrodite with Butterflies), c. 1938
Watercolor on paper, 19 x 25 1/8 "
Gift of Charles H. Yalem, 1963
WU 4160 \



Eleusinian Painter (Greek, Attic, active 4th century BC)

Vase Fragment, mid-4th century BC
Earthenware, 8 x 7 1/2 x 1 3/4 "
Gift of Robert Brookings and Charles Parsons, 1904
WU 3281 \

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School of Orazio Fontana (Italian, 1510–1571)

How Cadmus Killed the Serpent, c. 1540

Maiolica, 1 7/8 x 10 5/8 "

University purchase, Elizabeth Northrup McMillan Fund, 1967
WU 4358 \



Stanley William Hayter (British, 1901–1988)

Amazon, 1945

Engraving and etching, 30 x 22 1/8 "

University purchase, Kende Sale Fund, 1946
WU 3792 \



Henri Laurens (French, 1885–1954)

La petite sirène (The Little Siren), 1950

Bronze, 23 3/8 x 16 x 6 5/8 "

Gift of Joseph Pulitzer, Jr., 1963
WU 4180 \



Long-Nose Painter (Greek, Attic)

Neck Amphora, 540–525 BC

Earthenware, 20 1/8 x 10 3/4 "

Gift of Robert Brookings and Charles Parsons, 1904
WU 3274 \



Amedeo Modigliani (Italian, 1884–1920)

Caryatid, 1912–14

Watercolor and pencil

Gift of Alvin S. Novack, 1961
WU 3948 \



Pablo Picasso (Spanish, 1881–1973)

Satyr's Head, 1949

Painted and glazed terracotta, 15 1/4 x 12 3/4 x 1 7/16 "

University purchase, Elizabeth Northrup McMillan Fund, 1954
WU 3845 \

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André Racz (American, b. Romania, 1916–1994)
Perseus Beheading Medusa, VIII, 1945
Engraving with aquatint, 26 1/8 x 18 1/4 "
University purchase, Kende Sale Fund, 1946
WU 3794 \



Marcantonio Raimondi (Italian, 1480–1530)
Judgment of Paris, c. 1517–20
Engraving, 11 3/8 x 16 15/16 "
Gift of J. Lionberger Davis, 1966
WU 4308 \



Terpaoulos Painter (Greek, Attic, active c.530-320 BC)
Trefoil Oinochoe, 500–490 BC
Earthenware, 9 1/2 x 5 3/4 "
Gift of Robert Brookings and Charles Parsons, 1904
WU 3283 \



Unknown (French, 16th century)
Parnassus, 16th century
Bistre over black chalk, 16 x 22 "
University purchase, Plant Replacement Fund, 1950
WU 3820 \



Unknown (Greek, Attic)
Squat Lekythos, Early 4th Century BC
Earthenware, 5 3/8 x 2 1/2 "
Gift of Robert Brookings and Charles Parsons, 1904
WU 3270 \