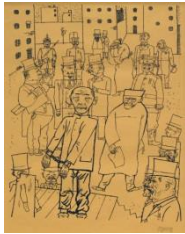


# MILDRED LANE KEMPER ART MUSEUM

## Art as a Platform for Conversation

### Civil Rights, Politics, and War



**George Grosz (American, b. Germany, 1893–1959)**  
*Kein Hahn kräht nach ihnen (Nobody Cares about Them)*, 1920  
Lithograph, 16 1/8 x 12 1/4"  
University purchase, Kende Sale Fund, 1946  
WU 3800



**Käthe Kollwitz (German, 1867–1945)**  
*Political Agitator*, 1926  
Lithograph, 15 1/8 x 11 7/16"  
Gift of Mr. and Mrs. Irvin Dagen, 1980  
WU 1980.7.12



**Leopoldo Méndez (Mexican, 1902–1968)**  
*Lucha por el carbón (Fighting for Coal)*, 1944  
Woodcut, 6 1/4 x 5 3/8"  
Gift of Mr. and Mrs. Irvin Dagen, 1983  
WU 1983.5.5



**Andy Warhol (American, 1928–1987)**  
*Birmingham Race Riot*, from the portfolio *X + X (Ten Works by Ten Painters)*, 1964  
Screen print, 219/500, 20 x 24"  
University acquisition, 1970  
WU 4233 E



**Bruce Davidson (American, b. 1933)**  
*Arrest of a Demonstrator*, from the series *Time of Change*, 1963  
Gelatin silver print, 8 x 11 15/16"  
Gift of Jan and Ronald Greenberg, 2012  
WU 2012.0010.0004



**Robert Rauschenberg (American, 1925–2008)**  
*Choke*, 1964  
Oil and silkscreen on canvas, 60 x 48"  
Gift of Mr. and Mrs. Richard K. Weil, 1972  
WU 4499

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**Jacques Mahé de La Villeglé (French, b. 1926)**

*Rue du Temple—manuscrite*, 1968

Torn posters mounted on canvas, 45 5/8 x 31 13/16"

University purchase with funds from Mr. and Mrs. Robert Shoenberg; Mrs. R. A. Frevert in memory of her son; the Samuel Kootz Gallery; Rabbi and Mrs. F. M. Isserman; Mr. and Mrs. James W. Singer, Jr.; and Mr. and Mrs. John Shoenberg, by exchange, 2011

WU 2011.0008



**Keith Haring (American, 1958–1990)**

*Pop Shop (Quad III)*, 1989

Screen print, 2/10, 13 3/8 x 16 1/2"

Gift of Arthur and Shela Prensky, 2006

WU 2006.0011.0004.0002



**Leon Golub (American, 1922–2004)**

*Interrogation*, from the portfolio *10: Artist as Catalyst*, c. 1992

7-color serigraph, 53/100, 26 x 26"

University purchase, 1994

WU 1994.07.03



**Gilles Peress (French, b. 1946)**

*Evacuation of the Jews, Skanderia, Sarajevo, Bosnia*, 1993, from the portfolio

*Flashpoints: Selected Images of Gilles Peress*, 1997

Gelatin silver print, 16 x 20"

Gift of Joanne Herrmann Milch and Douglas Adam Milch, 1998

WU 1998.15



**Gilles Peress (French, b. 1946)**

*The beginning of the Krajina war, a church ransacked by the retreating Serb forces, near Knin, Krajina, Croatia*, 1995, from the portfolio *Flashpoints: Selected Images of Gilles Peress*, 1997

Gelatin silver print, 16 x 20"

Gift of Joanne Herrmann Milch and Douglas Adam Milch, 1998

WU 1998.20



**Annette Lemieux (American, b. 1957)**

*Left Right Left Right*, 1995

Thirty photolithographs mounted on museum boards attached to wood, 1/3,

107 x 144 x 24"

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1995

WU 1995.14

**Art as a Platform for Conversation**



**Gary Simmons (American, b. 1964)**

*Plaza Inferno Grid*, 2008

Oil and pigment on six pieces of gessoed paper, 102 x 67 1/2 x 2" (overall)

University purchase, Bixby Fund, 2012

WU 2012.0003 a-f



**Papo Colo (Puerto Rican, b. 1947)**

*America America*, from the portfolio *America America*, 2009

Archival pigment print with gold thread, 47/50, 30 1/2 x 44" (open)

Gift of Exit Art, 2013

WU 2013.0001.0004



**Nicole Eisenman (American, b. France, 1965)**

*Tea Party*, 2012

2-color lithograph, 4/25, 48 3/4 x 37 1/8"

University purchase, Arthur L. and Sheila Prensky Fund and Bixby Fund, 2014

WU 2014.0009