<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Medium</th>
<th>Size</th>
<th>Gift Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous Members of a People’s Commune in Fatshan (Chinese)</td>
<td>The East is Red, from the series The East is Red, 20th century</td>
<td>Paper-cut print</td>
<td>24 x 34 3/4 &quot;</td>
<td>David A. Wilson</td>
</tr>
<tr>
<td>Anonymous Members of a People’s Commune in Fatshan (Chinese)</td>
<td>The Years of Misery, from the series The East is Red, 20th century</td>
<td>Paper-cut print</td>
<td>24 x 34 3/4 &quot;</td>
<td>David A. Wilson</td>
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<tr>
<td>Anonymous Members of a People’s Commune in Fatshan (Chinese)</td>
<td>Dawn in the East, from the series The East is Red, 20th century</td>
<td>Paper-cut print</td>
<td>24 x 34 3/4 &quot;</td>
<td>David A. Wilson</td>
</tr>
<tr>
<td>Anonymous Members of a People’s Commune in Fatshan (Chinese)</td>
<td>Workers Peasants Soldiers Unite [sic], from the series The East is Red, 20th century</td>
<td>Paper-cut print</td>
<td>24 x 34 3/4 &quot;</td>
<td>David A. Wilson</td>
</tr>
<tr>
<td>Anonymous Members of a People’s Commune in Fatshan (Chinese)</td>
<td>The Shanghai Massacre, from the series The East is Red, 20th century</td>
<td>Paper-cut print</td>
<td>24 x 34 3/4 &quot;</td>
<td>David A. Wilson</td>
</tr>
<tr>
<td>Anonymous Members of a People’s Commune in Fatshan (Chinese)</td>
<td>Autumn Harvest Uprising, from the series The East is Red, 20th century</td>
<td>Paper-cut print</td>
<td>34 3/4 x 24 &quot;</td>
<td>David A. Wilson</td>
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</tbody>
</table>
Anonymous Members of a People’s Commune in Fatshan (Chinese)
Revolutionary Base in the Chingkang Mountains, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.07

Anonymous Members of a People’s Commune in Fatshan (Chinese)
Land Reform, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.08

Anonymous Members of a People’s Commune in Fatshan (Chinese)
The Long March Begins, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.09

Anonymous Members of a People’s Commune in Fatshan (Chinese)
Friendship with Minority Peoples, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.10

Anonymous Members of a People’s Commune in Fatshan (Chinese)
Crossing the Tatu River, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.11

Anonymous Members of a People’s Commune in Fatshan (Chinese)
Crossing the Great Snow Mountain, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.12
Anonymous Members of a People’s Commune in Fatshan (Chinese)

Crossing the Grasslands, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.13

Anonymous Members of a People’s Commune in Fatshan (Chinese)

Joining Forces in North Shensi, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.14

Anonymous Members of a People’s Commune in Fatshan (Chinese)

Yenan, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.15

Anonymous Members of a People’s Commune in Fatshan (Chinese)

Self Reliance, from the series The East is Red, 20th century
Paper-cut print, 34 3/4 x 24 "
Gift of David A. Wilson, 1999
WU 1999.19.16

Anonymous Members of a People’s Commune in Fatshan (Chinese)

Go to the Rear of the Enemy, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.17

Anonymous Members of a People’s Commune in Fatshan (Chinese)

Propaganda Work in the War of Resistance, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.18
Anonymous Members of a People’s Commune in Fatshan (Chinese)
The Student Movement, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.19

Anonymous Members of a People’s Commune in Fatshan (Chinese)
Crossing the Yellow River, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.20

Anonymous Members of a People’s Commune in Fatshan (Chinese)
The Huai Hai Campaign, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.21

Anonymous Members of a People’s Commune in Fatshan (Chinese)
One More River to Cross, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.22

Anonymous Members of a People’s Commune in Fatshan (Chinese)
The Liberation of Nanking, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.23

Anonymous Members of a People’s Commune in Fatshan (Chinese)
The Chinese People Have Stood Up, from the series The East is Red, 20th century
Paper-cut print, 24 x 34 3/4 "
Gift of David A. Wilson, 1999
WU 1999.19.24
**OBJECT LIST BY ARTIST**

**Yung Cheng (Chinese, 1723–1735)**
* Bowl, 1723–35  
Porcelain, 2 3/16 x 4 11/16 "  
Bequest of Charles Parsons, 1905  
WU 2657

**K’ang K’ang Hsi (Chinese, 1662–1722)**
* Vase, n.d.  
Porcelain, 9 1/4 x 4 7/16 "  
Bequest of Charles Parsons, 1905  
WU 343

**K’ang K’ang Hsi (Chinese, 1662–1722)**
* Vase, n.d.  
Porcelain, 14 5/8 x 8 1/8 "  
Bequest of Charles Parsons, 1905  
WU 344

**Tao Kuang (Chinese, 1821–1850)**
* Bowl, 19th century  
Porcelain, 2 1/2 x 4 5/8 "  
Bequest of Charles Parsons, 1905  
WU 351

**Kutani Ware (Chinese)**
* Kutani Ware (Japanese)  
* Plate, n.d.  
Porcelain, 2 x 12 1/8 "  
Bequest of Charles Parsons, 1905  
WU 248

**Kutani Ware (Chinese)**
* Kutani Ware (Japanese)  
* Jar with Cover, n.d.  
Porcelain, 9 3/4 "  
Bequest of Charles Parsons, 1905  
WU 250
<table>
<thead>
<tr>
<th><strong>Object</strong></th>
<th><strong>Artist</strong></th>
<th><strong>Description</strong></th>
<th><strong>Medium</strong></th>
<th><strong>Dimensions</strong></th>
<th><strong>Accession Date</strong></th>
<th><strong>Object Number</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ch‘ien Lung (Chinese, 1736–1795)</strong></td>
<td>Vase, 18th century</td>
<td>Porcelain, 10 3/4 x 6 1/8 &quot;</td>
<td>Bequest of Charles Parsons, 1905</td>
<td>WU 334</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ch‘ien Lung (Chinese, 1736–1795)</strong></td>
<td>Vase, 18th century</td>
<td>Porcelain, 8 x 4 5/8 &quot;</td>
<td>Bequest of Charles Parsons, 1905</td>
<td>WU 336</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Unknown (Chinese)</strong></td>
<td><strong>Chairman Mao</strong>, 20th century</td>
<td>Cut paper work, 17 x 13 3/4 &quot;</td>
<td>Gift of David A. Wilson, 1999</td>
<td>WU 1999.18</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Unknown (Chinese)</strong></td>
<td><strong>Bowl and Cover</strong>, n.d.</td>
<td>Carved lacquer, 4 x 4 5/16 &quot;</td>
<td>Bequest of Charles Parsons, 1905</td>
<td>WU 2654</td>
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<tr>
<td><strong>Unknown (Chinese)</strong></td>
<td><strong>Box</strong>, n.d.</td>
<td>Carved lacquer, 9 5/8 x 10 1/2 &quot;</td>
<td>Bequest of Charles Parsons, 1905</td>
<td>WU 2659</td>
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<tr>
<td><strong>Unknown (Chinese)</strong></td>
<td><strong>Box with Cover</strong>, n.d.</td>
<td>Carved lacquer, 8 1/8 x 11 &quot;</td>
<td>Bequest of Charles Parsons, 1905</td>
<td>WU 2661</td>
<td></td>
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</tbody>
</table>
Unknown (Chinese)
Bowl with Cover (one of a pair), n.d.
Carved lacquer, brass, 4 1/2 "
Bequest of Charles Parsons, 1905
WU 2666

Unknown (Chinese)
Bowl with Cover (one of a pair), n.d.
Carved lacquer, brass, 4 1/2 "
Bequest of Charles Parsons, 1905
WU 2667

Unknown (Chinese)
Bowl with Cover, n.d.
Cloisonné enamel, 3 7/8 x 4 3/4 "
Bequest of Charles Parsons, 1905
WU 2686

Unknown (Chinese)
Box, n.d.
Lacquer, 1 1/4 x 3 "
Bequest of Charles Parsons, 1905
WU 2955

Unknown (Chinese)
Vase, n.d.
Porcelain, 10 3/8 x 4 x 6 3/8 "
Bequest of Charles Parsons, 1905
WU 316

Unknown (Chinese, Ch'ing Style)
Ginger Jar, n.d.
Porcelain, 8 1/2 x 8 3/16 "
Bequest of Charles Parsons, 1905
WU 3688
Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, scroll, 1 1/4 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.1

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, scroll, 1 7/16 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.10

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, scroll, 1 1/4 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.11

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 7/16 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.12

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 9 5 x 30 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.13

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.14
Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 1/2 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.15

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 1/2 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.16

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 1/2 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.17

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 1/4 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.18

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 1/4 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.19

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 1/4 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.2
Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 1/2 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.20

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 1/2 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.21

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 1 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.22

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 56 1/4 x 43 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.23

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 54 1/4 x 45 3/4 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.24

Unknown (Chinese, Han Dynasty)
Temple Rubbing from Wu Liang Tz'u, n.d.
Ink rubbing on paper, 84 3/8 x 46 1/8 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.25
Unknown (Chinese, Han Dynasty)
*Temple Rubbing from Wu Liang Tz’u*, n.d.
Ink rubbing on paper, 84 x 31 3/4 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.26

Unknown (Chinese, Han Dynasty)
*Temple Rubbing from Wu Liang Tz’u*, n.d.
Ink rubbing on paper, 1 1/2 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.3

Unknown (Chinese, Han Dynasty)
*Temple Rubbing from Wu Liang Tz’u*, n.d.
Ink rubbing on paper, 1 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.4

Unknown (Chinese, Han Dynasty)
*Temple Rubbing from Wu Liang Tz’u*, n.d.
Ink rubbing on paper, 1 1/4 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.5

Unknown (Chinese, Han Dynasty)
*Temple Rubbing from Wu Liang Tz’u*, n.d.
Ink rubbing on paper, 1 1/2 "
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.6

Unknown (Chinese, Han Dynasty)
*Temple Rubbing from Wu Liang Tz’u*, n.d.
Ink rubbing on paper
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.7
Unknown (Chinese, Han Dynasty)
*Temple Rubbing from Wu Liang Tz'u*, n.d.
Ink rubbing on paper, 1 1/4"
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.8

Unknown (Chinese, Han Dynasty)
*Temple Rubbing from Wu Liang Tz'u*, n.d.
Ink rubbing on paper, 1 1/2"
Gift of Mrs. Ingram F. Boyd, 1971
WUx 1990.12.9

T'ung Chih Ware (Chinese, 1862–1874)
*Bowl*, 1862–74
Porcelain, 2 1/4 x 4 7/8"
Bequest of Charles Parsons, 1905
WU 2655