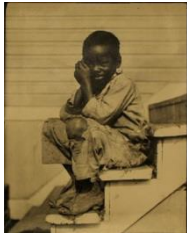


MILDRED LANE KEMPER ART MUSEUM

Art as a Platform for Conversation

Race – African American



Lewis Hine (American, 1874–1940)
Child of a Sharecropper's Family, c. 1920
Gelatin silver contact print, 5 x 4"
Gift of Nicholas Vahlkamp, 1994
WU 1994.13



George Overbury Hart (American, 1868–1933)
Mammy, 1924
Drypoint, 16 1/4 x 12 11/16"
University purchase, 1944
WU 3700



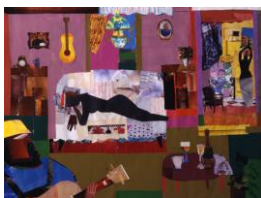
Madeline Osborne (American)
A Shack for Negroes Only at Belle Glade, FLA., 1945
Gelatin silver print, 8 1/4 x 10"
University purchase, St. Louis Printmarket Fund, 1993
WU 1993.6



Bruce Davidson (American, b. 1933)
Los Angeles, 1964
Gelatin silver print, 13 x 19 3/8"
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0007



Bruce Davidson (American, b. 1933)
Black Americans, from the series *Time of Change*, 1965
Gelatin silver print, 8 x 11 7/8"
Gift of Jan and Ronald Greenberg, 2012
WU 2012.0010.0008



Romare Bearden (American, 1911–1988)
Black Venus, 1968
Collage of printed, colored, and painted papers pasted on paper, 29 3/4 x 40 3/16"
University purchase, Charles H. Yalem Art Fund, 1994
WU 1994.01



Howardena Pindell (American, b. 1943)
Free, White and 21, 1980
Color video with sound, 12:15 min.
University purchase, Bixby Fund, 2012
WU 2012.0007

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Lorna Simpson (American, b. 1960)
Counting, 1991
 Photogravure and screen print, 48/60, 73 3/8 x 38"
 University purchase, 1992
 WU 1992.22



Luis Jimenez (American, b. 1940)
The Mass of Mankind... Thomas Jefferson Quote, from the portfolio *10: Artist as Catalyst*, c. 1992
 4-color serigraph, 53/100, 26 x 26"
 University purchase, 1994
 WU 1994.07.04



Glenn Ligon (American, b. 1960)
Untitled (Two White/Two Black), 1992
 Softground etching, aquatint, spit bite, and sugarlift, 25 1/8 x 17 1/2" (each)
 University purchase, Charles H. Yalem Art Fund, 1997
 WU 1997.04-.09



Glenn Ligon (American, b. 1960)
Runaways, 1993
 Portfolio of 10 lithographs, 30/45, 16 x 12" (each)
 University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996
 WU 1996.01.01-.10

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Renée Cox (American, b. Jamaica, 1960)

It Shall Be Named, 1994

11 gelatin silver prints in mahogany frame, 105 x 104 1/2 x 4 3/4"

Peter Norton Collection, 2015

37.2015



Nadine Robinson (British, b. 1968)

Tower Hollers (Version 1), 2001

6-14 minute records, 6 record players, 100 speakers in acrylic on canvas boxes, approximately 120 x 312 x 60" (overall)

Peter Norton Collection, 2015

54.2015 a-nnnnn



Kara Walker (American, b. 1969)

The Bush, Skinny, De-boning (Edition No. 19), 2002

Stainless steel, painted black, 29/100

The Bush, 5 3/4 x 5 1/2 x 3/4"

Skinny, 4 1/2 x 4 1/8 x 3/4"

De-boning, 5 3/4 x 6 x 3/4"

Peter Norton Collection, 2015

61.2015 a-c



Kara Walker (American, b. 1969)

Klaus Bürgele (German, b. 1958)

Golddigger, 2003

22k gold and mixed media, 2/10, 57 1/2 x 20 x 20"

Peter Norton Collection, 2015

36.2015



Chakaia Booker (American, b. 1953)

Dilated Perception, 2007

Collagraph and digital images with rubber, chine collé, and relief print on Somerset paper, 10/10, 58 13/16 x 81 x 1"

Gift of Island Press, 2010

WU 2010.0005



Rashid Johnson (American, b. 1977)

Thurgood in the Hour of Chaos, from the portfolio *America America*, 2009

Photolithograph, 47/50, 29 5/8 x 22"

Gift of Exit Art, 2013

WU 2013.0001.0006

Art as a Platform for Conversation



Carrie Mae Weems (American, b. 1953)

Untitled (Colored People Grid), 2009–10

Thirty-one screen-printed papers and eleven inkjet prints, AP 2/2,
87 7/8 x 75 3/16" (overall)

University purchase, Bixby Fund, and with funds from Bunny and Charles Burson,
Helen Kornblum, Kim and Bruce Olson, and Barbara Eagleton, 2014

WU 2014.0011 a–pp



Rashid Johnson (American, b. 1977)

Express, 2013

Branded red oak flooring, black soap, and wax, 72 1/2 x 48 1/2 x 2 1/2"

University purchase, Parsons Fund and Bixby Fund, 2013

WU 2013.0010